

PORT COLBORNE FESTIVAL OF THE ARTS

2018 SYLLABUS



1988 - 2018

APRIL 20 – MAY 11

ENTRIES CLOSE FEBRUARY 1, 2018

“Every day we spend without learning something is a day lost”.

Beethoven

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2017 – 2018 BOARD OF DIRECTORS

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PORT COLBORNE
FESTIVAL OF THE ARTS

How to reach us

MAILING ADDRESS

P.O. Box 531,
Port Colborne, Ontario
L3K 5X7

FESTIVAL WEBSITE

www.pcfa.ca

FOLLOW US ON 

PROGRAM SECRETARY

Linda Caldwell ~ Telephone: 905-834-7418

Email: progsecretary@pcfa.ca

31st ANNUAL

PORT COLBORNE FESTIVAL OF THE ARTS ~ 2018

Dance Classes ~ Friday, April 20 (evening only) & Saturday, April 21

*Lakeshore Catholic High School
150 Janet Street, Port Colborne*

**Elementary & Secondary School Choir & Choral Speaking Classes
Vocal & Individual Verse Speaking Classes ~ April 30 – May 2**

*Central United Church
30 Delhi Street, Port Colborne*

**Church & Community Choir Choral Evening
Wednesday, May 2 ~ 7:00 p.m.**

*Central United Church
30 Delhi Street, Port Colborne*

Community & Secondary School Bands ~ May 4

*Lakeshore Catholic High School
150 Janet Street, Port Colborne*

Elementary School Bands ~ May 3

*McKay Public School
320 Fielden Ave., Port Colborne*

Instrumental Solo Classes ~ May 4

*Central United Church
30 Delhi Street, Port Colborne*

Piano Classes ~ May 7 – 11

*Portal Village Bible Chapel
309 Elgin Street, Port Colborne*

Festival Showcase ~ Saturday, May 26 ~ 7:00 p.m.

*Portal Village Bible Chapel
309 Elgin Street, Port Colborne*

(All above dates are pending availability of adjudicators & sites)

Important Notes

Please read all the Rules and Regulations (general and specific) very carefully as there are changes made often.

In the Little Stars Preparatory Classes, please use pieces suggested in the syllabus. If you wish to use another course of study, please be advised that whole notes, half notes, quarter notes and eighth notes may be used. No sixteenth notes are allowed.

As of 2018, classes will no longer be gender specific in the Vocal Syllabus.

There is a new IMPROVISATION SYLLABUS included with the Composition Syllabus. Please read the Rules & Protocol. Note that these are non-competitive classes with adjudication only.

Concert Drumline classes for Elementary and Secondary School Bands have been added. Please read the Rules & Protocol in each Syllabus.

For students following the RCM curriculum and entering the **OPEN GRADED CLASSES**, P128 & P129 refer to Grades 1 & 2 Inventions.

There has been some confusion regarding the awards given at the Festival. There are gold, silver and bronze medals awarded. In Dance, a mark of 85 must be received to get a gold medal. If all the candidates receive a mark of 85 or higher, the highest mark obtained will receive the gold medal, the second highest mark, the silver and the third highest mark, the bronze. The same rule applies in all the other disciplines, except a mark of at least 80 must be obtained in order to receive a gold medal.

You may register and pay online using PayPal. It is your responsibility to enter the correct class and submit the proper entry fee. An over payment will be considered a donation.

Friends of the Festival - If you would like to make a donation to the Festival, you will be considered a Friend of the Festival. Receipts will be issued for donations of \$25 or more.

When filling out the entry form, please fill in all the information. It is very important to submit the name of the piece you will be performing. In 2018, this information will be noted on the certificate. Entries will not be processed if the forms are incomplete.

Results will be posted daily on the website.

Check out our updated website and Facebook page for further information.

General Rules and Regulations

1. Competitors may enter any class in which they are eligible. Ages are based as of **January 1, 2018**.
2. At the discretion of the Festival Committee, classes deemed too large may be split. Participant placement in each of the resulting smaller classes is strictly by random selection.
3. Competitors must perform on designated days and times. P.C.F.A. reserves the right to expand the competition as well as change the competition site.
4. No video recorders, cameras or tape recorders are allowed in the performance area (exception: school classes). Please turn off cell phones and pagers.
5. **Entry Fees** are non refundable. All **cheques/money orders** should be made payable in **CANADIAN FUNDS ONLY (CAD ONLY)** to: **PORT COLBORNE FESTIVAL OF THE ARTS. NO CASH PLEASE!**
6. Your confirmation of registration will be sent no later than **March 15, 2018**. If not received, please contact Program Secretary, Linda Caldwell, at 905-834-7418 or e-mail progsecretary@pcfa.ca.
7. **THE DECISION OF THE ADUDICATOR IS FINAL IN ALL CLASSES.**

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

FEBRUARY 1, 2018

TO REGISTER:

**A) PRINT AND SEND ENTRY FORM & CHEQUE/MONEY ORDER (CAD ONLY) TO:
PORT COLBORNE FESTIVAL OF THE ARTS**

**P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

B) SUBMIT ENTRY FORM ELECTRONICALLY & PAY ONLINE USING PAYPAL

**C) SUBMIT ENTRY FORM ELECTRONICALLY & SEND PAYMENT (CHEQUE/MONEY ORDER) TO
THE ABOVE ADDRESS.**

*Note: entry form will not be processed until payment is received.
All parts of the entry form must be complete*

*Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.
Cost at the door ~ \$5.00 each*

*Visit our web site for all Festival information
www.pcfa.ca*

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2018 DANCE SYLLABUS

ADJUDICATORS:

ANNIE CHEN & ALEXANDRA CRENIAN

FRIDAY, APRIL 20, 2018 (evening)

SATURDAY, APRIL 21, 2018

**Lakeshore Catholic High School
150 Janet Street, Port Colborne**

Rules and Protocol for Dance

1. ELIGIBILITY:

1. All ages are based as of **January 1, 2018**. Dancers must be able to provide proof of age in questionable situations immediately upon request of a Port Colborne Festival of the Arts (P.C.F.A.) Director.
2. To determine the ages of duets, trios or groups, add all the ages, divide by the number of dancers and drop the decimal.
3. A dance routine may enter a higher age division to avoid competing against itself within a category, **BUT** never a lower division.
4. A dancer may compete against him/herself in a group routine where the majority of dancers are different.
5. No dancer may perform the same routine twice in two (2) different age divisions.
6. All classes are open to amateur competitors. Anyone who teaches dancing fulltime or performs professionally is NOT allowed to compete.
7. All classes are open to Elementary, Secondary and Post Secondary School Teams and they will compete in their own division.

2. PERFORMANCE:

1. In the first three (3) hours of competition, dancers are required to be present a half hour before their scheduled performance time. Thereafter, all dancers are required to be present one (1) hour before scheduled time.
2. Dancers must perform on designated days and times. P.C.F.A. reserves the right to expand the competition as well as change the competition site.
3. A high quality, standard sized cassette tape or CD is required. (Pre-recorded, cued and ready to start). Teachers are responsible for picking up their tapes/CDs. P.C.F.A. Directors are not responsible for lost tapes/CDs. An iPod connection will also be available.
4. Dancers must report backstage three (3) routines in advance of their scheduled performance, accompanied by a dance teacher or adult. Due to limited space available, only participating dancers, studio directors and teachers are allowed backstage.

N.B. Backstage is a work and preparation area, not an auditorium.

3. ADJUDICATION:

1. A panel of two (2) qualified, competent adjudicators will evaluate routines in the following categories – Technique, Presentation and General Comments.
2. Time restrictions must be adhered to. The penalty for exceeding the time allowance is 1 point per 10 seconds, per judge.
3. Any dancer leaving the stage before completing a routine will not be allowed to repeat the routine (unless there was a problem with the music). Marks will be determined by how much he/she did, minus a 15 point deduction.
4. Routines containing harsh or graphic language will result in a deduction of 1 point per judge.

**The decision of the adjudicators is final.
Any concerns should be addressed by the studio teacher to the Festival
Committee.**

4. AWARDS:

1. Scores will be averaged to 2 decimal points.
2. Gold, Silver and Bronze Medals will be awarded to 1st, 2nd and 3rd place winners. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

1st PLACE - 85%

2nd PLACE-80%

3rd PLACE-75%

When a gold medal recipient is awarded a score of 90 or over, this achievement will be recognized as GOLD EXCELLENCE and a gold excellence award seal will be placed on the certificate.

3. All dance studios will receive a certificate of participation and adjudication sheets.

5. PROHIBITIVES:

1. NO CAMERAS OR VIDEOS OF ANY KIND, PAGERS OR CELL PHONES.
2. NO SMOKING anywhere in the building.
3. NO EATING OR DRINKING in the auditorium.
4. No rhythmic applauding, screaming, the calling of names or whistling during the performance of a routine.
5. Props that contain fire, pyrotechnic devices, swords or knives are not allowed.

N.B. Non compliance will result in disqualification or removal from the competition site.

6. ENTRIES:

Please make cheque/money order payable in **CANADIAN FUNDS ONLY** (CAD ONLY) to:

THE PORT COLBORNE FESTIVAL OF THE ARTS

DEADLINE FOR ENTRIES AND FEES IS FEBRUARY 1, 2018

Entry fees are non-refundable. If unable to attend, please notify the Program Secretary, Linda Caldwell, at 905-834-7418 or e-mail progsecretary@pcf.ca. Your confirmation of registration will be sent no later than **March 15, 2018**. If not received, please contact Linda Caldwell by phone or e-mail.

7. PROGRAMS:

Programs will be available in advance for \$4.00 each. These can be ordered on your studio entry form. Cost at the door ~ \$5.00 each

When you receive your Program, please check your classes to see if there is enough time allotted for costume changes. If you notice a problem, please contact Program Secretary, Linda Caldwell, **before April 15, 2018**.

No changes will be allowed the day of the competition.

**ONCE THE PROGRAM HAS BEEN PRINTED,
NO CATEGORY CHANGES WILL BE ALLOWED
NO LATE ENTRIES.**

****Scheduling of Festival Days is solely dependent on the number of entries****

CHECK OUT OUR WEB SITE

www.pcf.ca

DANCE CATEGORIES:

- ACRO:** Any routine that features gymnastics or tumbling moves.
- BALLET:** Routine must consist of ballet technique incorporating classical steps and movements.
- ETHNIC:** Routine utilizing any type of folkloric dances (Irish, Russian, African, Ukrainian, Scottish, etc.). Any type of shoes may be worn. Please indicate on the entry form which type of folkloric dance is being entered.
- HIP HOP:** Freestyle routine consisting of street dance, break dance and/or funk.
- JAZZ:** Routine must consist of jazz technique.
- LYRICAL:** Routine should use contemporary style to show extension, balance, as well as interpretation of the music and lyrics.
- MODERN:** Routine must display an imaginative style of choreography. Basic modern technique must be used.
- OPEN:** Routine to contain any combination of dance styles or Routine that does not meet guidelines of any other category, such as: musical comedy, mime, character, song/dance.
- POINTE:** Routine must consist of pointe technique incorporating classical steps and movements.
- PRODUCTION:** Routine utilizing at least 15 dancers and incorporating any style of dance and having a theme that is portrayed throughout the entire performance. Eight minutes will be scheduled for a Production number.
- TAP:** Routine must consist of tap technique.

NOVICE: This is a beginner category using any of the above Dance Categories. A **Novice** dancer is in his/her 1st year of competition and has never competed in a solo, duet or trio category in any dance competition prior to January 1, 2018. A **Novice** group is comprised of 75% **Novice** dancers.

PERFORMANCE CATERGORIES AND AGE DIVISIONS

<u>PERFORMANCE CATEGORY</u>	<u>TIME ALLOWANCE</u>	<u>ENTRY FEE</u>
SOLO	3 MINUTES	\$30.00
DUET	3 MINUTES	\$40.00/duet (\$20.00/dancer)
TRIO	3 MINUTES	\$45.00/trio (\$15.00/dancer)
SMALL GROUP (4-9)	4 MINUTES	\$15.00/dancer
MEDIUM GROUP (10-16)	4 MINUTES	\$15.00/dancer
LARGE (17+)	4 MINUTES	\$15.00/dancer
PRODUCTION (15+)	8 MINUTES	\$15.00/dancer

AGE DIVISIONS

6 yrs.	15 & 16 yrs.
7 & 8 yrs.	17 & 18 yrs.
9 & 10 yrs.	19 yrs. & over
11 & 12 yrs.	Adult Fun
13 & 14 yrs.	

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FEBRUARY 1, 2018

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P.O. BOX 531
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ABOVE ADDRESS.**

*Note: Entry form will not be processed until payment is received.
All parts of the entry form must be complete*

*Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.
Cost at the door ~ \$5.00 each*

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2018 VOCAL SYLLABUS

ADJUDICATOR: *RACHEL RENSINK-HOFF*

April 30 – May 1 & 2, 2018

**Central United Church
30 Delhi Street, Port Colborne**

RULES & PROTOCOL FOR VOCAL CLASSES

1. Competitors may enter any class in which they are eligible. HOWEVER, STUDENTS **MUST** ENTER AT THEIR CURRENT LEVEL OF STUDY OR ONE (1) GRADE HIGHER. In classes with an age limit, ages are based as of **January 1, 2018**.
2. Unless otherwise stated, selections **MUST** be memorized. If music is referred to during the performance, adjudication will be given but **NO MARK** will be awarded.
3. For any **OWN CHOICE** class, the competitor must provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be delivered to the Secretary prior to the beginning of the class and recovered immediately afterward. If an original copy is not provided, an adjudication will be given but **NO MARK** will be awarded.
4. Music from the Internet, **with proof of purchase**, may be used. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **February 1, 2018**. Entries will not be accepted without it.
5. All competitors should be present fifteen (15) minutes before the scheduled class time.
6. The estimated length of performance of "Own Choice" selections **MUST** be on the Entry Form to facilitate program scheduling.
7. Any piece of music performed in one (1) class **MAY NOT** be used in any other class.
8. Repeats are omitted unless otherwise specified, with the exception of a "Da Capo" ending.
9. Accompanists **MUST** use the acoustic piano. EXCEPTION – popular music classes and non-graded classes (see rule 12 below)
10. If an accompanist is required, please call the Program Secretary (905-834-7418), before **April 15, 2018**, to make arrangements.
11. **R.C.M.** refers to Royal Conservatory of Music and **C.C.** refers to Conservatory Canada. Selections from either Syllabus should follow examination requirements.
12. Additional notes on classes:
 - a) Tapes/CDs or a digital keyboard may be used in the Popular Music Classes, in all the Non-Graded Classes and in the Open Solo Class for Broadway/Musical Theatre Class. Tapes/CDs must be accompaniment only (no vocals) except backup. If using a keyboard, you may add program beats and voices to enhance the performance. Keyboards must be set up 30 minutes prior to the start of the day and remain until either the lunch break, dinner break or the end of the day.
 - b) Selections for Graded Popular Music classes must be chosen from the 2012 edition of the RCM Voice Syllabus Grades 1-6 List C and Grades 7-10 List D.

- c) Props and/or costumes may be used when participants sing musical theatre repertoire. (Graded popular music classes; Non-graded Broadway classes & Disney classes).
- d) In the Contemporary Commercial Music Classes, the music selected must be approved by the Vocal Committee. Please choose age and venue appropriate material e.g., language, content, etc.

13. The Alumni Class (V60) is open to any **FORMER** vocal competitor in the Port Colborne Festival of the Arts who is a **SECONDARY SCHOOL GRADUATE** and is currently:

- i) studying music at a post secondary school level...
and/or
- ii) continuing his/her musical education in a private music studio.

In the Alumni Class, maximum performance time is ten (10) minutes.

14. The Adjudication Class (V80) is an Own Choice Class for performers **TWENTY (20) YEARS AND OVER OR** under nineteen but studying at a post secondary school level.

This is a non-competitive class with no medals awarded – adjudication only.

Memorization is not required. Maximum performance time is ten (10) minutes.

15. All candidates must be prepared to announce the piece of music that they intend to perform in a clear and audible voice. The student must also name the composer of the work to be performed. Proper etiquette of bowing after a performance is the appropriate way to thank the audience for their applause.

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd, and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

1st Place - 80%

2nd Place - 75%

3rd Place - 70%

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as **GOLD EXCELLENCE** and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

FEBRUARY 1, 2018

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Cost at the door ~ \$5.00 each*

SECTION A – AGE RESTRICTED CLASSES

CLASSES FOR BEGINNING STUDENTS – ENTRY FEE \$12.00

One (1) Year or Less of Lessons

Class #

- V1. TEN (10) YEARS AND UNDER – Own Choice
- V2. ELEVEN (11) TO FOURTEEN (14) YEARS – Own Choice
- V3. FIFTEEN (15) TO EIGHTEEN (18) YEARS – Own Choice

Two (2) Years or Less of Lessons

Class #

- V4. TEN (10) YEARS AND UNDER – Own Choice
- V5. ELEVEN (11) TO FOURTEEN (14) YEARS – Own Choice
- V6. FIFTEEN (15) TO EIGHTEEN (18) YEARS – Own Choice

JUNIOR CLASSES – ENTRY FEE \$12.00

Class #

- V7. TEN (10) YEARS AND UNDER
Own Choice – any pre-Grade 1 selection
- V8. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 – List A selection from the R.C.M. or C.C. Syllabus
- V9. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 – List B selection from the R.C.M. or C.C. Syllabus
- V10. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 – List C selection from the R.C.M. Syllabus
- V11. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 Selection by a Canadian Composer
- V12. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 – List A selection from the R.C.M. or C.C. Syllabus
- V13. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 – List B selection from the R.C.M. or C.C. Syllabus
- V14. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 – List C selection from the R.C.M. Syllabus

- V15. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 Selection by a Canadian Composer
- V16. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 – List A selection from the R.C.M. or C.C. Syllabus
- V17. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 – List B selection from the R.C.M. or C.C. Syllabus
- V18. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 – List C selection from the R.C.M. Syllabus
- V19. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 Selection by a Canadian Composer

INTERMEDIATE CLASSES – ENTRY FEE \$15.00

Class #

- V20. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 – List A selection from the R.C.M. or C.C. Syllabus
- V21. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 – List B selection from the R.C.M. or C.C. Syllabus
- V22. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 – List C selection from the R.C.M. Syllabus
- V23. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 Selection by a Canadian Composer
- V24. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 – List A selection from the R.C.M. or C.C. Syllabus
- V25. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 – List B selection from the R.C.M. or C.C. Syllabus
- V26. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 – List C selection from the R.C.M. Syllabus
- V27. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 Selection by a Canadian Composer
- V28. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 – List A selection from the R.C.M. or C.C. Syllabus
- V29. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 – List B selection from the R.C.M. or C.C. Syllabus

- V30. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 – List C selection from the R.C.M. Syllabus
- V31. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 Selection by a Canadian Composer

SENIOR CLASSES – ENTRY FEE \$17.00

Class #

- V32. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List A selection from the R.C.M. or C.C. Syllabus
- V33. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List B selection from the R.C.M. or C.C. Syllabus
- V34. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List C selection from the R.C.M. or C.C. Syllabus
- V35. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List D selection from the R.C.M. Syllabus
- V36. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 Selection by a Canadian Composer
- V37. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List A selection from the R.C.M. or C.C. Syllabus
- V38. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List B selection from the R.C.M. or C.C. Syllabus
- V39. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List C selection from the R.C.M. or C.C. Syllabus
- V40. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List D selection from the R.C.M. Syllabus
- V41. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 Selection by a Canadian Composer
- V42. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List A selection from the R.C.M. or C.C. Syllabus
- V43. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List B selection from the R.C.M. or C.C. Syllabus
- V44. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List C selection from the R.C.M. or C.C. Syllabus
- V45. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List D selection from the R.C.M. Syllabus

- V46. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 Selection by a Canadian Composer
- V47. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List A selection from the R.C.M. or C.C. Syllabus
- V48. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List B selection from the R.C.M. or C.C. Syllabus
- V49. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List C selection from the R.C.M. or C.C. Syllabus
- V50. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List D selection from the R.C.M. Syllabus
- V51. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 Selection by a Canadian Composer

OPEN SOLO CLASSES – ENTRY FEE \$17.00

These classes are competitive and for performers TWENTY-ONE (21) YEARS AND OVER.

Class #

- V52. OWN CHOICE – any Broadway/Musical Theatre selection
- V53. OWN CHOICE – any selection by a Canadian composer Movie or Theatre music
MAY NOT be used
- V54. OWN CHOICE – any Folk Song selection
- V55. OWN CHOICE – any Italian Aria from the 17th or 18th Century
The translation **MUST** be provided for the Adjudicator.
- V56. OWN CHOICE – any selection from an Opera
- V57. OWN CHOICE – any selection from an Oratorio
- V58. OWN CHOICE – any Sacred selection Do **NOT** use a selection from an Oratorio
- V59. OWN CHOICE – any Contemporary Sacred selection
- V60. ALUMNI CLASS – **ENTRY FEE \$22**
Own Choice – *Please refer to Rules & Protocol for Vocal Pg. 1 #13.*

SECTION B – NON-GRADED CLASSES-with age restrictions

BROADWAY CLASSES – own choice

V61.	11–14 years	Entry Fee \$12.00
V62.	15-17 years	Entry Fee \$15.00
V63.	18-20 years	Entry Fee \$17.00

CONTEMPORARY COMMERCIAL MUSIC CLASSES – own choice

V64.	11-14 years	Entry Fee \$12.00
V65.	15-17 years	Entry Fee \$15.00
V66.	18-20 years	Entry Fee \$17.00

DISNEY CLASSES – own choice

V67.	11-14 years	Entry Fee \$12.00
V68.	15-17 years	Entry Fee \$15.00
V69.	18-20 years	Entry Fee \$17.00

SACRED CLASSES – own choice

V70.	11-14 years	Entry Fee \$12.00
V71.	15-17 years	Entry Fee \$15.00
V72.	18-20 years	Entry Fee \$17.00

SECTION C –GRADED CLASSES-no age restriction

CONCERT CLASSES

Class #

- V73. OWN CHOICE – **ENTRY FEE \$20.00**
Two (2) Grade 4 contrasting selections *Performance should not exceed 6 min.*
- V74. OWN CHOICE – **ENTRY FEE \$20.00**
Two (2) Grade 5 contrasting selections *Performance should not exceed 6 min.*
- V75. OWN CHOICE – **ENTRY FEE \$20.00**
Two (2) Grade 6 contrasting selections *Performance should not exceed 8 min.*
- V76. OWN CHOICE – **ENTRY FEE \$25.00**
Three (3) Grade 7 contrasting selections *Performance should not exceed 10 min.*
- V77. OWN CHOICE – **ENTRY FEE \$25.00**
Three (3) Grade 8 contrasting selections *Performance should not exceed 10 min.*
- V78. OWN CHOICE – **ENTRY FEE \$30.00**
Three (3) Grade 9 contrasting selections *Performance should not exceed 12 min.*
- V79. OWN CHOICE – **ENTRY FEE \$30.00**
Three (3) Grade 10 or Over contrasting selections *Performance should not exceed 15 min.*

SECTION D – NON-COMPETITIVE CLASSES

- V80. ADJUDICATION CLASSES – **ENTRY FEE \$22**
Own Choice – *Please refer to Rules & Protocol for Vocal Pg. 2 #14.*

SECTION E – ENSEMBLE CLASSES

NOTE: There is a **SEPARATE** entry form for ensemble classes.

DUET CLASSES - ENTRY FEE \$20.00 (\$10.00/competitor)

Class #

- V81. TWELVE (12) YEARS AND UNDER
Own Choice
- V82. FOURTEEN (14) YEARS AND UNDER
Own Choice
- V83. SIXTEEN (16) YEARS AND UNDER
Own Choice
- V84. TWENTY (20) YEARS AND UNDER
Own Choice – any senior selection with any combination of voices
- V85. OPEN DUET – *for performers TWENTY-ONE (21) YEARS AND OVER.*
Own Choice – any senior selection with any combination of voices

TRIO CLASSES - ENTRY FEE \$30.00 (\$10.00/competitor)

Class #

- V86. FOURTEEN (14) YEARS AND UNDER
Own Choice
- V87. SIXTEEN (16) YEARS AND UNDER
Own Choice
- V88. TWENTY (20) YEARS AND UNDER
Own Choice – any senior selection with any combination of voices
- V89. OPEN TRIO – *for performers TWENTY-ONE (21) YEARS AND OVER.*
Own Choice – any senior selection with any combination of voices

**PORT COLBORNE
FESTIVAL OF THE ARTS**



**2018 INDIVIDUAL VERSE SPEAKING
SYLLABUS**

ADJUDICATOR: *RACHEL RENSINK-HOFF*

APRIL 30 – MAY 1 & 2, 2018

**Central United Church
30 Delhi Street, Port Colborne**

RULES & PROTOCOL FOR INDIVIDUAL VERSE SPEAKING CLASSES

1. Competitors may enter any Individual Verse Speaking class in which they are eligible. As Individual Verse Speaking classes have an age limit, ages are based as of **January 1, 2018**.
2. Any competitor, who is currently studying at an elementary school or secondary school level, is eligible to enter any of the Individual Verse Speaking classes.
3. Time restrictions must be adhered to. The penalty for exceeding the time allowance is a deduction of 5 marks.
4. **No props or costumes** may be used in Individual Verse Speaking presentations.
5. **GESTURES** may be used
6. Selections for Individual Verse Speaking **WILL NOT** be accepted from the Internet. Non-compliance will result in disqualification.
7. The competitor must provide an **ORIGINAL COPY** of the poem for the Adjudicator's use. This selection must be delivered to the Secretary prior to the beginning of the class and recovered immediately afterward. If an original copy is not provided, an adjudication will be given but **NO MARK** will be awarded.
8. Poems **MUST** be memorized. If the poem is referred to during the performance, an adjudication will be given but **NO MARK** will be awarded.
9. All competitors should be present fifteen (15) minutes before the scheduled class time.
10. All candidates must be prepared to announce the poem that they intend to perform in a clear and audible voice. The student must also name the author of the work to be performed. Proper etiquette of bowing after a performance is the appropriate way to thank the audience for their applause.

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd, and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

1st Place - 80%

2nd Place - 75%

3rd Place - 70%

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as **GOLD EXCELLENCE** and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

It is hoped that more individual students participate in this fun class. Poems can be found in poetry books at the local library. Below is a list of some authors who write suitable poetry for individual verse speaking:

Suggested Authors/Books ~

Shel Silverstein ~

"Where the Sidewalk Ends"

"Falling Up"

Jack Prelutsky ~

"It's Raining Pigs and Noodles"

"The Frogs Wore Suspenders"

"The Dragons are Singing Tonight"

Dennis Lee ~

"Garbage Delight"

"Bubblegum Delicious"

Bruce Lansky ~

"Kids Pick the Funniest Poems"

"My Dog Ate the Homework"

"Rolling in the Aisles"

INDIVIDUAL VERSE SPEAKING CLASSES – ENTRY FEE \$12.00

Class #

IVS 1. SIX (6) TO SEVEN (7) YEARS

Own Choice – 3 minute maximum

IVS 2. EIGHT (8) TO NINE (9) YEARS

Own Choice – 4 minute maximum

IVS 3. TEN (10) TO ELEVEN (11) YEARS

Own Choice – 5 minute maximum

IVS 4. TWELVE (12) TO THIRTEEN (13) YEARS

Own Choice – 6 minute maximum

IVS 5. FOURTEEN (14) TO FIFTEEN (15) YEARS

Own Choice – 7 minute maximum

IVS 6. SIXTEEN (16) TO EIGHTEEN (18) YEARS

Own Choice – 8 minutes maximum

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

FEBRUARY 1, 2018

TO REGISTER:

**A) PRINT AND SEND ENTRY FORM & CHEQUE/MONEY ORDER (CAD ONLY) TO:
PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

B) SUBMIT ENTRY FORM ELECTRONICALLY & PAY ONLINE USING PAYPAL

**C) SUBMIT ENTRY FORM ELECTRONICALLY & SEND PAYMENT (CHEQUE/MONEY ORDER) TO THE
ABOVE ADDRESS.**

*Note: Entry form will not be processed until payment is received.
All parts of the entry form must be complete*

*Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.
Cost at the door ~ \$5.00 each*

**PORT COLBORNE
FESTIVAL OF THE ARTS**



**2018 ELEMENTARY SCHOOL CHOIR,
CLASSROOM CHOIR,
CHORAL SPEAKING SYLLABUS**

ADJUDICATOR: *RACHEL RENSINK-HOFF*

MAY 1 – 2, 2018

**Central United Church
30 Delhi Street, Port Colborne**

AND

2018 ELEMENTARY SCHOOL BAND SYLLABUS

ADJUDICATOR: *RALPH DE LUCA*

MAY 3, 2018

**McKay Public School
320 Fielden Ave., Port Colborne**

RULES & PROTOCOL FOR ELEMENTARY SCHOOL CHOIR CLASSES

1. Conductors may be either professional or amateur **adults** and may conduct any number of classes.
2. Conductors **MUST NOT** sing along with the group they conduct in competition.
3. A choir **MUST** consist of at least 10 members. Exception: Classroom Choirs
4. In a Junior/Intermediate School Choir, the number of intermediate students cannot exceed the number of junior students.
5. An acoustic piano will be available. Accompaniment tapes/CDs, **without lyrics**, can be used for performance. These and any other additional equipment used to accompany choirs will be the responsibility of the director. PCFA is not responsible for lost or damaged equipment. If you are unable to provide your own accompanist, you may arrange for one at a fee of \$10.00. (If a rehearsal is required, the fee may be slightly higher.) E-mail the Festival at progsecretary@pcfa.ca **no later than April 15, 2018** to make the necessary arrangements.
6. **NO PROPS or COSTUMES** may be used in school choir and classroom choir presentations unless indicated in the music e.g. maracas. Props and costumes **MAY** be used in the choral speaking classes.
7. **GESTURES** may be used.
8. Any School Choir selection may not be used in Classroom Choir classes.
9. At the discretion of the Festival Committee, classes deemed too large may be split.
10. For any **OWN CHOICE** class, the competitor **MUST** provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be **tagged** and delivered on the day of the performance to the Secretary prior to the beginning of the class and recovered immediately afterward. **Music** from the Internet, **with proof of purchase**, may be used for choirs and bands only (**not** Choral Speaking). A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **February 1, 2018**. Entries will not be accepted without it.
11. Video recorders will be permitted during these performances. An opportunity for picture taking will be available following performances.
12. The Adjudicator will be available for a brief critique after each category performance. All choir members shall remain within the competition area until the Adjudicator has addressed all performances in their category.

AWARDS

GOLD EXCELLENCE Standard signifies that an Ensemble has achieved excellence in all facets of its performance

GOLD Standard signifies that an Ensemble is demonstrating an exceedingly high standard of musical performance.

SILVER Standard signifies an above average quality of performance with latitude for improvement.

BRONZE Standard acknowledges an average quality of performance.

A Certificate and Adjudication sheet will be give to each choir.

***Teachers:**

There is NO Entry Fee. However, in order for our Festival to keep operating costs at a minimum, we would appreciate any donation that your school is able to give. Receipts will be issued upon request.

ENTRIES MUST BE RECEIVED NO LATER THAN

FEBRUARY 1, 2018

PLEASE SEND ENTRY FORM TO:

**PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

OR

Submit entry form electronically to: progsecretary@pcfa.ca

ELEMENTARY SCHOOL CHOIR DIVISIONS – NO ENTRY FEE

Primary School Choir	Grades 1 – 3
Junior/Intermediate School Choir	Grades 4 to 8
Intermediate School Choir	Grades 7 & 8
Elementary School Choir	Kindergarten to Grade 8

Class #

ESC 1. PRIMARY SCHOOL CHOIR – Grades 1 – 3

Two (2) Contrasting Selections Required

- a) Selected Piece – **“If You Should Meet a Crocodile” (unison)** – by Nancy Telfer
- b) Own Choice Selection

ESC 2. JUNIOR/INTERMEDIATE SCHOOL CHOIR – Grades 4 to 8

Two (2) Contrasting Selections Required

- a) Selected Piece – **“Child of Peace”** – by David Waggoner
- b) Own Choice Selection arranged in two or more parts

ESC 3. INTERMEDIATE SCHOOL CHOIR – Grades 7 and 8

Two (2) Contrasting Selections Required

- a) Selected Piece – **“Alexander’s Ragtime Band”** – by Irving Berlin, arranged by Douglas E. Wagner
- b) Own Choice Selection – must be 2 or 3 part arrangement

ESC 4. ELEMENTARY SCHOOL CHOIR – Kindergarten to Grade 8

Two (2) Contrasting Selections Required

- a) Selected Piece – **“Hello” from Around the World**– words by Mari Lantz, music by David Lantz
- b) Own Choice Selection arranged in unison or parts

ELEMENTARY CLASSROOM CHOIR DIVISIONS – NO ENTRY FEE

Pre-Primary	Junior Kindergarten, Senior Kindergarten and JK/SK
Primary	Grades 1, 1/2, 2, 2/3, 3
Junior	Grades 3/4, 4, 4/5, 5, 5/6, 6
Intermediate	Grades 6/7, 7, 7/8, 8

A Classroom Choir/Choral Speaking consists of all children in a **self-contained** classroom, as per school register.

PLEASE NOTE: *Two (2) or more classrooms cannot be combined to form a classroom choir or choral speaking class.*

Class #

ECC 1. PRE-PRIMARY CLASSROOM CHOIR

Own Choice – one (1) selection

ECC 2. PRIMARY CLASSROOM CHOIR

Own Choice – one (1) selection

ECC 3. JUNIOR CLASSROOM CHOIR

Own Choice – one (1) selection

ECC 4. INTERMEDIATE CLASSROOM CHOIR

Own Choice – one (1) selection

ELEMENTARY CHORAL SPEAKING DIVISIONS – NO ENTRY FEE

Pre-Primary	Junior Kindergarten, Senior Kindergarten and JK/SK
Primary	Grades 1, 1/2, 2, 2/3, 3
Junior	Grades 3/4, 4, 4/5, 5, 5/6, 6
Intermediate	Grades 6/7, 7, 7/8, 8

Suggested authors for choral speaking:

Dennis Lee	Bruce Lansky	Robert Munsch
Shel Silverstein	Jack Prelutsky	Dr. Suess

Paul Fleischman, Joyful Noise: Poems for Two Voices. New York: Harper Collins, 1988.
Fireflies and Honeybees.

Carroll, Lewis. Alice in Wonderland. Chapter 10 – *The Lobster-Quadrille*

MusicPlay Kindergarten Curriculum Resource. *The Three Billy Goats Gruff Rap*.

Swados, Elizabeth. Hey, You! C'mere! A Poetry Slam Hardcover. March 1, 2002 (Joe Cepeda – illustrator)

Class #

CS 1. PRE-PRIMARY CLASSROOM CHORAL SPEAKING

Own Choice – one (1) selection – 3 minute maximum

Suggested poem – “Three Billy Goats Gruff” from MusicPlay Kindergarten Curriculum Resource

CS 2. PRIMARY CLASSROOM CHORAL SPEAKING

Own Choice – one (1) selection – 4 minute maximum

Suggested poem – “An Alley Cat with One Life Left” by Jack Prelutsky, Scholastic, Inc.

CS 3. JUNIOR CLASSROOM CHORAL SPEAKING

Own Choice – one (1) selection – 6 minute maximum

Suggested poem – “Miss Syms” by Shel Silverstein, A Light in the Attic, Harper & Row

CS 4. INTERMEDIATE CLASSROOM CHORAL SPEAKING

Own Choice – one (1) selection – 8 minute maximum

Suggested poem – “The Pain and the Great one” by Judy Blume

RULES & PROTOCOL FOR ELEMENTARY SCHOOL BAND CLASSES

1. Conductors may be either professional or amateur adults and may conduct any number of classes.
2. Conductors **MUST NOT** play or sing with the group they conduct in competition. Staff members may not participate in instrumental performances.
3. Music stands and chairs will be provided for school bands.
4. Equipment, such as amplifiers, accompaniment tapes/CDs (**without lyrics**), tape recorders, etc. used to accompany bands will be the responsibility of the director. PCFA is not responsible for lost or damaged equipment.
5. For any **OWN CHOICE** class, the competitor **MUST** provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be **tagged** and delivered on the day of the performance to the Secretary prior to the beginning of the class and recovered immediately afterward. **Music** from the Internet, **with proof of purchase**, may be used for bands. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **February 1, 2018**. Entries will not be accepted without it.
6. Selections need not be memorized.
7. Video recorders will be permitted during these performances.
8. The Adjudicator will be available for a brief critique after each category performance. All competing personnel shall remain within the competition area until the Adjudicator has addressed all performances in their category.

ADDITIONAL RULES & PROTOCOL FOR ELEMENTARY SCHOOL CONCERT DRUMLINE

(as adopted & adapted from CDA guidelines)

1. PCFA will provide a clearly defined performance area at all competitions.
2. A drumline consists of marching snare drums, marching multi-tenor drums, marching bass drums and marching cymbals. A competing ensemble must be a minimum of 51% drumline.
3. Instrumentation is limited to those instruments typically utilized and recognized as part of a percussion section, that is, the snare, tenor, bass drums and cymbals to form the battery. Electronic instruments recognized as normal stage and band rhythm sections instruments are also allowed. Conventional wind and/or string instruments (other than string bass and guitar) may **NOT** be used. Single tone, non-key horn (i.e., whistles, sirens, animal calls, etc.) may be used **only** if generating an effect and may not be used in any melodic form.
4. Pre-recorded music must be listed on the entry form.

5. For the protection of the wooden competition floors, all equipment must be properly taped or otherwise be prepared to assure that damage to the floors will not occur.
6. All performers, instruments, props, cables, stands and costumes must remain **inside** the performance area for the duration of a performance.
7. All concert ensemble performers may not change their physical location during a performance.
8. Before the performance begins, all non-performing personnel **MUST** be out of the competition area. Performance time begins with the first note following the introduction of the selection.

ELEMENTARY SCHOOL BANDS - NO ENTRY FEE

Class #

Own Choice – Two (2) contrasting selections required

- ESB 1. ELEMENTARY SCHOOL BAND BEGINNER** – all members must be in their first year
- ESB 2. ELEMENTARY SCHOOL BAND CONCERT**
- ESB 3. ELEMENTARY SCHOOL BAND JAZZ**
- ESB 4. ELEMENTARY SCHOOL CONCERT DRUMLINE (Stationary)**

ELEMENTARY CLASSROOM INSTRUMENTAL - NO ENTRY FEE

Example: guitars, recorders, ukuleles; like or mixed instruments

Class #

Own Choice – Two (2) contrasting selections required

- ECI 1. PRIMARY**
- ECI 2. JUNIOR**
- ECI 3. INTERMEDIATE**

ELEMENTARY SCHOOL ENSEMBLE – NO ENTRY FEE

For groups of 10 or less

Class #

Own Choice – Two (2) contrasting selections required

- ESE 1. PRIMARY**
- ESE 2. JUNIOR**
- ESE 3. INTERMEDIATE**

**PORT COLBORNE
FESTIVAL OF THE ARTS**



**2018 SECONDARY SCHOOL CHOIR
AND
CHORAL SPEAKING SYLLABUS**

ADJUDICATOR: *RACHEL RENSINK-HOFF*

MAY 1 – 2, 2018

**Central United Church
30 Delhi Street, Port Colborne**

AND

2018 SECONDARY SCHOOL BAND SYLLABUS

ADJUDICATOR: *RALPH DE LUCA*

MAY 4, 2018

**Lakeshore Catholic High School
150 Janet Street, Port Colborne**

RULES & PROTOCOL FOR SECONDARY SCHOOL CHOIR CLASSES

1. Conductors may be either professional or amateur adults and may conduct any number of classes.
2. Conductors **MUST NOT** play or sing with the group they conduct in competition. Staff members may not participate in choral performances.
3. A choir **MUST** consist of at least 10 members and a vocal ensemble must consist of 9 members or less.
4. An acoustic piano will be available. Accompaniment tapes/CDs, **without lyrics**, can be used for performance. Pre-recorded music **must** be listed on the entry form. These and any other additional equipment used to accompany choirs will be the responsibility of the director. PCFA is not responsible for lost or damaged equipment. If you are unable to provide your own accompanist, you may arrange for one at a fee of \$10.00. (If a rehearsal is required, the fee may be slightly higher.) E-mail the Festival at progsecretary@pcfa.ca **no later than April 15, 2018** to make the necessary arrangements.
5. **GESTURES** may be used.
6. For any **OWN CHOICE** class, the competitor **MUST** provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be **tagged** and delivered on the day of the performance to the Secretary prior to the beginning of the class and recovered immediately afterward. **Music** from the Internet, **with proof of purchase**, may be used for choirs only (**not** Choral Speaking). A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **February 1, 2018**. Entries will not be accepted without it.
7. Selections need not be memorized.
8. Video recorders will be permitted during these performances.
9. The Adjudicator will be available for a brief critique after each category performance. All choir members shall remain within the competition area until the Adjudicator has addressed all performances in their category.

AWARDS

GOLD EXCELLENCE Standard signifies that an Ensemble has achieved excellence in all facets of its performance.

GOLD Standard signifies that an Ensemble is demonstrating an exceedingly high standard of musical performance.

SILVER Standard signifies an above average quality of performance with latitude for improvement.

BRONZE Standard acknowledges an average quality of performance.

A Certificate and adjudication sheet will be given to each choir and band.

***Teachers:**

There is NO Entry Fee. However, in order for our Festival to keep operating costs at a minimum, we would appreciate any donation that your school is able to give.
Receipts will be issued upon request.

SECONDARY SCHOOL CHOIRS – NO ENTRY FEE

Class #

SSC 1. SCHOOL CHOIR – UNDER 25 STUDENTS - OPEN CLASS

Own Choice – two (2) contrasting selections

SSC 2. SCHOOL CHOIR – OVER 25 STUDENTS – OPEN CLASS

Own Choice – two (2) contrasting selections

SSC 3. SCHOOL VOCAL ENSEMBLE – 9 STUDENTS OR LESS – OPEN CLASS

Own Choice – two (2) contrasting selections

SECONDARY SCHOOL CHORAL SPEAKING – NO ENTRY FEE

Class #

SCS1. JUNIOR CLASS – GRADES 9 or 10

Suggested Work – “The Lobster Quadrille” from Alice in Wonderland – Chapter 10

SCS2. SENIOR CLASS – GRADES 11 or 12

Suggested Work – “Business from the Heart” marketing/look_up_by_gary_turk

RULES & PROTOCOL FOR SECONDARY SCHOOL BAND CLASSES

1. Conductors may be either professional or amateur adults and may conduct any number of classes.
2. Conductors **MUST NOT** play or sing with the group they conduct in competition. Staff members may not participate in instrumental performances.
3. Music stands and chairs will be provided for school bands.
4. For any **OWN CHOICE** class, the competitor **MUST** provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be **tagged** and delivered on the day of the performance to the Secretary prior to the beginning of the class and recovered immediately afterward. **Music** from the Internet, **with proof of purchase**, may be used for bands. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **February 1, 2018**. Entries will not be accepted without it.
5. Selections need not be memorized.
6. Video recorders will be permitted during these performances.
7. The Adjudicator will be available for a brief critique after each category performance. All competing personnel shall remain within the competition area until the Adjudicator has addressed all performances in their category.

ADDITIONAL RULES & PROTOCOL FOR SECONDARY SCHOOL CONCERT DRUMLINE

(as adopted & adapted from CDA guidelines)

1. PCFA will provide a clearly defined performance area at all competitions.
2. A drumline consists of marching snare drums, marching multi-tenor drums, marching bass drums and marching cymbals. A competing ensemble must be a minimum of 51% drumline.
3. Instrumentation is limited to those instruments typically utilized and recognized as part of a percussion section, that is, the snare, tenor, bass drums and cymbals to form the battery. Electronic instruments recognized as normal stage and band rhythm sections instruments are also allowed. Conventional wind and/or string instruments (other than string bass and guitar) may **NOT** be used. Single tone, non-keyed horn (i.e., whistles, sirens, animal calls, etc.) may be used **only** if generating an effect and may not be used in any melodic form.
4. Pre-recorded music **must** be listed on the entry form.
5. For the protection of the wooden competition floors, all equipment must be properly taped or otherwise be prepared to assure that damage to the floors will not occur.
6. All performers, instruments, props, cables, stands and costumes must remain **inside** the performance area for the duration of a performance.

7. All concert ensemble performers may not change their physical location during a performance.
8. Before the performance begins, all non-performing personnel MUST be out of the competition area. Performance time begins with the first note following the introduction of the selection.

SECONDARY SCHOOL BANDS – NO ENTRY FEE

Class #

SSB 1. JUNIOR BAND – GRADES 9 & 10

Own Choice – two (2) contrasting selections

SSB 2. SENIOR BAND – GRADES 11 & 12

Own Choice – two (2) contrasting selections

SSB 3. CONCERT BAND – OPEN CLASS

Own Choice – two (2) contrasting selections

SSB 4. JAZZ BAND – OPEN CLASS

Own Choice – two (2) contrasting selections

SSB 5. INSTRUMENTAL ENSEMBLE – OPEN CLASS

Own Choice – two (2) contrasting selections

SSB 5. CONCERT DRUMLINE (Stationary) – OPEN CLASS

Own Choice – two (2) contrasting selections

ENTRIES MUST BE RECEIVED NO LATER THAN

FEBRUARY 1, 2018

PLEASE SEND ENTRY FORM TO:

**PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

OR

Submit entry form electronically to: progsecretary@pcfa.ca

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2018 CHURCH & COMMUNITY CHOIR SYLLABUS

ADJUDICATOR: *RACHEL RENSINK-HOFF*

MAY 2, 2018

**Central United Church
30 Delhi Street, Port Colborne**

AND

COMMUNITY BAND SYLLABUS

MAY 4, 2018

ADJUDICATOR: *RALPH DE LUCA*

**Lakeshore Catholic High School
150 Janet Street, Port Colborne**

RULES & PROTOCOL FOR CHURCH & COMMUNITY CLASSES

1. Selections need not be memorized.
2. Conductors may be professional or amateur **adults** and may conduct any number of classes.
3. Music from the Internet, **with proof of purchase**, may be used. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **February 1, 2018**. Entries will not be accepted without it.

These classes are non-competitive. Therefore no marks will be given. A certificate and adjudication sheet will be given to each choir.

Please contact our Program Secretary, Linda Caldwell at 905-834-7418 or e-mail: **progsecretary@pcfa.ca** if you have any questions or concerns.

There is **NO** Entry Fee.
However, we would appreciate any donation that your choir is able to give.
Receipts will be issued upon request.

**ENTRIES MUST BE RECEIVED
NO LATER THAN:**

FEBRUARY 1, 2018

PLEASE SEND ENTRY FORM TO:

**PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531
PORT COLBORNE, ON. L3K 5X7**

OR

Submit entry form electronically
(all parts must be completed and no payment is required)

CHURCH AND COMMUNITY CHOIRS

Class #

CSC1. YOUTH CHURCH CHOIR

Own Choice – two (2) contrasting selections

CSC2. YOUTH COMMUNITY CHOIR

Own Choice – two (2) contrasting selections

CSC3. ADULT CHURCH CHOIR

Own Choice – one (1) sacred selection

CSC4. ADULT COMMUNITY CHOIR

Own Choice – one (1) selection

COMMUNITY BANDS

Class #

CB1. JAZZ BAND

Own Choice – two (2) contrasting selections

CB2. INSTRUMENTAL ENSEMBLE

Own Choice – two (2) contrasting selections

CB3. COMMUNITY BAND

Own Choice – two (2) contrasting selections

PORT COLBORNE FESTIVAL OF THE ARTS



2018 INSTRUMENTAL SYLLABUS

ADJUDICATOR: *RALPH DE LUCA*

**BRASS, WOODWIND, CLASSICAL GUITAR,
POPULAR GUITAR,
STRING CLASSES ~ MAY 4, 2018**

**Central United Church
30 Delhi Street, Port Colborne**

PERCUSSION CLASSES ~ MAY 4, 2018

**Lakeshore Catholic High School
150 Janet Street, Port Colborne**

INSTRUMENTAL CLASSES
BRASS, WOODWINDS, CLASSICAL GUITAR, POPULAR GUITAR,
STRINGS and PERCUSSION

RULES & PROTOCOL FOR INSTRUMENTAL
SOLO/INSTRUMENTAL CLASSES

Guidelines for determining level

Beginner	- First year of study	Senior	- 6 – 7 years of study
Junior	- 2 – 3 years of study	Open	- Advanced Repertoire
Intermediate	- 4 – 5 years of study		

Performance

1. In all classes, the competitor must provide an ORIGINAL copy of the selection for the Adjudicator's use. This selection must be delivered to the secretary prior to the beginning of the class and recovered immediately afterward. If an original copy is not provided, an adjudication will be given but NO MARK will be awarded. In all guitar classes, chord charts and tabs are acceptable BUT a full score must be provided for the Adjudicator.
2. Music from the Internet, with proof of purchase, may be used. **Proof of purchase MUST** accompany the entry form on **February 1st, 2018**. Non-compliance will result in disqualification.
3. Any piece of music performed in one class MAY NOT be used in any other class.
4. Selections need NOT be memorized.
5. A warm up area will be available.
6. Please bring your own instrument and music stand. Instruments will be made available for the percussion classes. E-mail the Festival at progsecretary@pcfa.ca or contact Linda Caldwell at 905 834 7418 for more information.
7. Competitors must provide their own accompanist. Taped accompaniments are NOT allowed. In guitar classes, an accompaniment is not necessary.
8. In Classical Guitar Classes, please follow exam requirements listed in the RCM Guitar Syllabus. In Popular Guitar Classes (Electric or Acoustic), you may choose any genre (pop, jazz, blues, rock, TV or movie themes). Solo selections not originally written as a solo MUST have the melody played. A maximum of three (3) effects pedals may be used and they MUST be mounted on a pedal board. Effects must be appropriate to the selection. An amp will be provided BUT if you would like to use your own, it MUST be set up 30 minutes before the start of the session.
9. In Ensemble Classes, there can be 2, 3 or 4 performers.

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained

1st Place – 80%

2nd Place – 75%

3rd Place – 70%

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as GOLD EXCELLENCE and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

*Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.
Cost at the door ~ \$5.00 each*

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

FEBRUARY 1, 2018

TO REGISTER:

**A) PRINT AND SEND ENTRY FORM & CHEQUE/MONEY ORDER (CAD ONLY) TO:
PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

B) SUBMIT ENTRY FORM ELECTRONICALLY & PAY ONLINE USING PAYPAL

**C) SUBMIT ENTRY FORM ELECTRONICALLY & SEND PAYMENT (CHEQUE/MONEY ORDER) TO THE
ABOVE ADDRESS.**

*Note: Entry form will not be processed until payment is received.
All parts of the entry form must be complete*

BRASS SECTION

ONE SELECTION, OWN CHOICE with accompaniment

Class #		
B1.	Beginner	Entry Fee \$12.00
B2.	Junior	Entry Fee \$12.00
B3.	Intermediate	Entry Fee \$15.00
B4.	Senior	Entry Fee \$15.00
B5.	Open	Entry Fee \$17.00
B6.	Ensemble	Entry Fee \$10/Person

WOODWIND SECTION

ONE SELECTION, OWN CHOICE with accompaniment

Class #		
W1.	Beginner	Entry Fee \$12.00
W2.	Junior	Entry Fee \$12.00
W3.	Intermediate	Entry Fee \$15.00
W4.	Senior	Entry Fee \$15.00
W5.	Open	Entry Fee \$17.00
W6.	Ensemble	Entry Fee \$10/Person

CLASSICAL GUITAR SECTION

ONE SELECTION, OWN CHOICE Accompaniment not necessary

Class #		
CG1.	Beginner	Entry Fee \$12.00
CG2.	Junior	Entry Fee \$12.00
CG3.	Intermediate	Entry Fee \$15.00
CG4.	Senior	Entry Fee \$15.00
CG5.	Open	Entry Fee \$17.00
CG6.	Ensemble	Entry Fee \$10/Person

POPULAR GUITAR SECTION

ONE SELECTION, OWN CHOICE Accompaniment not necessary

Class #		
EG1.	Beginner	Entry Fee \$12.00
EG2.	Junior	Entry Fee \$12.00
EG3.	Intermediate	Entry Fee \$15.00
EG4.	Senior	Entry Fee \$15.00
EG5.	Open	Entry Fee \$17.00
EG6.	Ensemble	Entry Fee \$10/Person

PERCUSSION SECTION

ONE SELECTION, OWN CHOICE With or without Accompaniment

Class #		
PC1.	Beginner	Entry Fee \$12.00
PC2.	Junior	Entry Fee \$12.00
PC3.	Intermediate	Entry Fee \$15.00
PC4.	Senior	Entry Fee \$15.00
PC5.	Open	Entry Fee \$17.00
PC6.	Ensemble	Entry Fee \$10/Person

STRING SECTION

ONE SELECTION, OWN CHOICE with accompaniment

Class #		
S1.	Beginner	Entry Fee \$12.00
S2.	Junior	Entry Fee \$12.00
S3.	Intermediate	Entry Fee \$15.00
S4.	Senior	Entry Fee \$15.00
S5.	Open	Entry Fee \$17.00
S6.	Ensemble	Entry Fee \$10/Person

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2018 COMPOSITION SYLLABUS

AND

2018 IMPROVISATION SYLLABUS

ADJUDICATOR: *JENNIFER KNELMAN*

MAY 7 – 11, 2018

**Portal Village Bible Chapel
309 Elgin Street, Port Colborne**

RULES & PROTOCOL FOR COMPOSITION CLASSES

1. The student composition may be in any style or combination of voice/instrument and piano.
2. It is expected that the student composer will perform his or her own composition.
3. In the case of a piano and vocal composition the student composer may have another individual perform the vocal or piano part.
4. A copy of the composition **MUST** be provided for the adjudicator. Either a legible hand written copy or an electronically produced copy will be accepted.
5. Students may enter ONE composition class only.
6. Memorization is **NOT** required.
7. All composition classes are **COMPETITIVE** classes

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd, and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

1st Place - 80%

2nd Place - 75%

3rd Place - 70%

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as GOLD EXCELLENCE and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

Please contact our Program Secretary, Linda Caldwell at 905-834-7418 or e-mail: progsecretary@pcfa.ca if you have any questions or concerns.

COMPOSITION CLASSES

Class #

- C1. JUNIOR COMPOSITION CLASS –**
TEN (10) YEARS & UNDER – **ENTRY FEE \$12.00**
- C2. INTERMEDIATE COMPOSITION CLASS –**
FOURTEEN (14) YEARS & UNDER – **ENTRY FEE \$15.00**
- C3. SENIOR COMPOSITION CLASS –**
FIFTEEN (15) YEARS & OVER – **ENTRY FEE \$17.00**

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

FEBRUARY 1, 2018

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ABOVE ADDRESS.**

*Note: Entry form will not be processed until payment is received.
All parts of the entry form must be complete*

*Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.
Cost at the door ~ \$5.00 each*

RULES & PROTOCOL FOR IMPROVISATION CLASSES

1. These are non-competitive classes for students who have the inclination to improvise or create their own arrangements to demonstrate their skills.
2. Students **MUST** ENTER AT THEIR CURRENT LEVEL OF STUDY OR ONE (1) GRADE HIGHER.
3. Students will receive a melody in a jazz/blues style on which to improvise. This will be available for pickup from the Secretary's desk one (1) day prior to the scheduled class. Students must work without any assistance.
4. Students may enter ONE improvisation class only.
5. Maximum performance time is two (2) minutes.
6. Students will receive an adjudication only with no medals awarded.
7. All competitors should be present fifteen (15) minutes before scheduled class time.

IMPROVISATION CLASSES

Class #

I1. Grades 1 – 3 – ENTRY FEE \$12.00

I2. Grades 4 – 6 – ENTRY FEE \$15.00

I3. Grades 7 – 9 – ENTRY FEE \$17.00

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

FEBRUARY 1, 2018

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All parts of the entry form must be complete*

*Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.
Cost at the door ~ \$5.00 each*

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2018 PIANO SYLLABUS

ADJUDICATOR: *JENNIFER KNELMAN*

MAY 7 – 11, 2018

**Portal Village Bible Chapel
309 Elgin Street, Port Colborne**

RULES & PROTOCOL FOR PIANO CLASSES

1. Competitors may enter any class in which they are eligible. HOWEVER, STUDENTS **MUST** ENTER AT THEIR CURRENT LEVEL OF STUDY OR ONE (1) GRADE HIGHER. In classes with an age limit, ages are based as of **January 1, 2018**.
2. Unless otherwise stated, selections **MUST** be memorized. If music is referred to during the performance, adjudication will be given but **NO MARK** will be awarded.
3. For any **OWN CHOICE** class, the competitor must provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be delivered to the Secretary prior to the beginning of the class and recovered immediately afterward. If an original copy is not provided, an adjudication will be given but **NO MARK** will be awarded.
4. Music from the Internet, **with proof of purchase**, may be used. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **February 1, 2018**. Entries will not be accepted without it.
5. All competitors should be present fifteen (15) minutes before scheduled class time.
6. The estimated length of performance of "Own Choice" selections **MUST** be on the Entry Form to facilitate program scheduling.
7. Any piece of music performed in one (1) class **MAY NOT** be used in any other class.
8. A student may choose to enter **EITHER** the solo classes in **SECTION A (P1 – P33)** **OR** the solo classes in **SECTION C (P114 – P134)** but **NOT** classes from both. Students may enter any other classes from SECTION B, D, E or F for which they qualify.
9. Repeats are omitted unless otherwise specified, with the exception of a "Da Capo" ending.
10. **PAGE TURNERS** will be allowed for ensemble classes.
11. **R.C.M.** refers to Royal Conservatory of Music and **C.C.** refers to Conservatory Canada. Selections from either Syllabus should follow examination requirements. This means that multiple pieces in the syllabus listed as one selection **MUST all be played**. E.g., Sonata Movements 1 and 2 **OR** 3 and 4 and e.g., Crimson/Pink must be performed as **ONE SELECTION** as for the examinations. If they are not, then adjudication will be given but **NO MARK** will be awarded.
12. Quick Study Class selections are chosen by the Adjudicator and will be available for pick up on **Monday, May 7th** from the Secretary's desk. The student must work without any assistance. Classes will be scheduled for **Thursday, May 10th** to allow 72 hours of preparation.
13. Piano Classes P135, P136, P137 are open to students who have teachers who are members of the **Welland/Port Colborne Branch of the ORMTA**

14. The Alumni Class (P138) is open to any **FORMER** piano competitor in the Port Colborne Festival of the Arts who is a **SECONDARY SCHOOL GRADUATE** and is currently:

- i) studying music at post secondary school level
and/or
- ii) continuing his/her musical education in a private music studio

In the Alumni Class, maximum performance time is ten (10) minutes.

15. The Adjudication Class (P139) is an Own Choice Class for performers **TWENTY-ONE (21) YEARS AND OVER**. This is a non-competitive class with no medals awarded – adjudication only. Memorization is not required. Maximum performance time is ten (10) minutes.

16. All candidates must be prepared to announce the piece of music that they intend to perform in a clear and audible voice. The student must also name the composer of the work to be performed. Proper etiquette of bowing after a performance is the appropriate way to thank the audience for their applause.

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd, and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

1st Place - 80%

2nd Place - 75%

3rd Place - 70%

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as **GOLD EXCELLENCE** and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

FEBRUARY 1, 2018

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*Note: Entry form will not be processed until payment is received.
All parts of the entry form must be complete*

*Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.
Cost at the door ~ \$5.00 each*

SECTION A – AGE RESTRICTED CLASSES

NOTE: Students entering any of the solo classes in **SECTION A (AGE RESTRICTED CLASSES)** may **NOT** enter any of the solo classes in **SECTION C (OPEN GRADED CLASSES)**

Please refer to Rules & Protocol for Piano #8.

LITTLE STARS PREPARATORY PIANO CLASSES – ENTRY FEE \$12.00

Own Choice – a selection from any primer method book, levels 1 or 1b, level A or B or Book 1 or 2 as per class. All music from Little Stars Classes must be limited to whole notes, half notes, quarter notes and eighth notes (dotted notes limited to whole, half and quarter notes). Memorization is **NOT** required

Class #

P1. FIVE (5) YEARS & UNDER

Suggested Repertoire:

“Moonfinder”, “Giggle Bugs”, “Pepperoni March” from Finger Paintings – Dennis Alexander
Alfred Publishing Co. ISBN 0-7390-0915-X

P2. SIX (6) YEARS & UNDER

Suggested Repertoire:

“Sir Richard is Knighted”, “The Court Jester Dances”, “Princess Beatrice Sheds a Tear”
from *Meanwhile Back at the Castle* – John Robert Poe – *Carl Fisher NY ISBN 0-8258-2891-0*

“Ancient Dance”, “Chocolate Fudge Swirls” from Finger Paintings – Dennis Alexander
Alfred Publishing Co. ISBN 0-7390-0915-X

P3. SEVEN (7) YEARS & UNDER

Suggested Repertoire:

“The King and Queen Waltz”, “The Castle Guards March in Review”
from *Meanwhile Back at the Castle* – John Robert Poe – *Carl Fisher NY ISBN 0-8258-2891-0*

“Marching Mice”, “Funny Bunnies” from *Marching Mice and Other Pieces* – Linda Niamath
Frederick Harris ISBN 0-88797-499-6

P4. EIGHT (8) YEARS AND UNDER

Suggested Repertoire:

“Celebrate Piano!” – Solos 1 and 1B – Frederick Harris Music
“Prep Course for the Young Beginner” Level A or B – Alfred Publishing Co.
Selections from any Bastien, MYC or Suzuki primer method books
Selections from The Leila Fletcher Piano Course – Book One or Book Two

CLASSES FOR BEGINNING STUDENTS – ENTRY FEE \$12.00

One (1) Year or Less of Lessons

Own Choice – a selection from any recognized piano course of study

Class #

- P5. NINE (9) YEARS AND UNDER
- P6. TEN (10) TO TWELVE (12) YEARS
- P7. THIRTEEN (13) TO FIFTEEN (15) YEARS
- P8. SIXTEEN (16) YEARS & OVER

Two (2) Years or Less of Lessons

Own Choice – a selection from any recognized piano course of study

Class #

- P9. NINE (9) YEARS AND UNDER
- P10. TEN (10) TO TWELVE (12) YEARS
- P11. THIRTEEN (13) TO FIFTEEN (15) YEARS
- P12. SIXTEEN (16) & OVER

CLASSES FOR JUNIOR STUDENTS – ENTRY FEE \$12.00

Class #

- P13. NINE (9) YEARS AND UNDER

Own Choice – any selection from the “Preparatory B” List from the R.C.M. Syllabus

- P14. TEN (10) YEARS AND UNDER

Own Choice – any Grade 1 List A selection from the R.C.M or C.C. Syllabus

- P15. TEN (10) YEARS AND UNDER

Own Choice – any Grade 1 List B selection from the R.C.M or C.C. Syllabus

- P16. ELEVEN (11) YEARS AND UNDER

Own Choice – any Grade 2 List A selection from the R.C.M. or C.C. Syllabus

P17. ELEVEN (11) YEARS AND UNDER

Own Choice – any Grade 2 List B selection from the R.C.M. or C.C. Syllabus

P18. TWELVE (12) YEARS AND UNDER

Own Choice – any Grade 3 List A selection from the R.C.M. or C.C. Syllabus

P19. TWELVE (12) YEARS AND UNDER

Own Choice – any Grade 3 List C selection from the R.C.M. or C.C. Syllabus

P20. THIRTEEN (13) YEARS AND UNDER

Own Choice – any Grade 4 List A selection from the R.C.M. or C.C. Syllabus

P21. THIRTEEN (13) YEARS AND UNDER

Own Choice – any Grade 4 List C selection from the R.C.M. or C.C. Syllabus

CLASSES FOR INTERMEDIATE STUDENTS – ENTRY FEE \$15.00

Class #

P22. FOURTEEN (14) YEARS AND UNDER

Own Choice – any Grade 5 List A selection from the R.C.M. or C.C. Syllabus

P23. FOURTEEN (14) YEARS AND UNDER

Own Choice – any Grade 5 List C selection from the R.C.M. or C.C. Syllabus

P24. FIFTEEN (15) YEARS AND UNDER

Own Choice – any Grade 6 List A selection from the R.C.M. or C.C. Syllabus

P25. FIFTEEN (15) YEARS AND UNDER

Own Choice – any Grade 6 List C selection from the R.C.M. or C.C. Syllabus

P26. SIXTEEN (16) YEARS AND UNDER

Own Choice – any Grade 7 List A selection from the R.C.M. or C.C. Syllabus

P27. SIXTEEN (16) YEARS AND UNDER

Own Choice – any Grade 7 List C selection from the R.C.M. or C.C. Syllabus

SONATA/SONATINA CLASSES

Class #

P28. TWELVE (12) YEARS AND UNDER – ENTRY FEE \$12.00

Own Choice – any Grade 3 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P29. THIRTEEN (13) YEARS AND UNDER – ENTRY FEE \$12.00

Own Choice – any Grade 4 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P30. FOURTEEN (14) YEARS AND UNDER – ENTRY FEE \$15.00

Own Choice – any Grade 5 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P31. FIFTEEN (15) YEARS AND UNDER – ENTRY FEE \$15.00

Own Choice – any Grade 6 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P32. SIXTEEN (16) YEARS AND UNDER – ENTRY FEE \$15.00

Own Choice – any Grade 7 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P33. EIGHTEEN (18) YEARS AND UNDER – ENTRY FEE \$17.00

Own Choice – any Grade 8 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

SECTION B – OPEN CLASSES

CONCERTO CLASSES – ENTRY FEE \$15.00

The Concerto Classes require two (2) pianos, one (1) for the student and one (1) for the accompanist. The student is required to perform one (1) movement of any Concerto of any musical period. Students **MUST** perform at their grade level of study or one (1) grade higher. **The student entering the class is required to memorize and perform the PRIMO section and will be the one adjudicated.** *Performance should not exceed 15 min.*

Class #

P34. PRELIMINARY CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 1 or 2 Level

Suggested Repertoire:

“Kid’s Concerto” (second movement) by George Anson, Willis Publishing/Hal Leonard

P35. BEGINNER CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 3 Level

Suggested Repertoire:

“Piano Concerto in C” (second movement) by Joseph Haydn, Boosey & Hawkes, Publisher

“Miniature Concerto for Piano” (any movement) by Roscoe, Warner Bros., Publisher

P36. JUNIOR CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 4 or 5 Level

Suggested Repertoire:

“Country Concerto for Young Pianists” (any movement) by Howard Kasschau – Schirmer, Publisher; Hal Leonard, Distributor

“Concerto in Classical Style” by Martha Mier, Alfred Publishing Co. Inc., Publisher

P37. INTERMEDIATE CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 6 or 7 Level

Suggested Repertoire:

“Piano Concerto in C” (first or third movement) by Joseph Haydn, Warner Bros., Publisher

“Concertante in G Major” by Dennis Alexander, Warner Bros., Publisher

P38. SENIOR CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 8 or 9 Level

Suggested Repertoire:

“Piano Concerto in D Minor” (first or third movement) by John Thompson, Willis Music Company, Publisher

“Miniature Concerto” (first or third movement) by Alec Rowley – Boosey & Hawkes, Publisher

P39. ADVANCED CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 10 or Over Level

Suggested Repertoire:

Any major piano concerto (first or third movement) by Beethoven, Chopin, Kabalevsky, Mozart, etc.

STUDY CLASSES *

Own Choice – any study from the R.C.M. or C.C. Syllabus

Class #

P40.	For students studying at a Grade One (1) Level	Fee \$12.00
P41.	For students studying at a Grade Two (2) Level	Fee \$12.00
P42.	For students studying at a Grade Three (3) Level	Fee \$12.00
P43.	For students studying at a Grade Four (4) Level	Fee \$12.00
P44.	For students studying at a Grade Five (5) Level	Fee \$15.00
P45.	For students studying at a Grade Six (6) Level	Fee \$15.00
P46.	For students studying at a Grade Seven (7) Level	Fee \$15.00
P47.	For students studying at a Grade Eight (8) Level	Fee \$15.00
P48.	For students studying at a Grade Nine (9) Level	Fee \$17.00
P49.	For students studying at a Grade Ten (10) Level	Fee \$17.00

****Students may enter one (1) Study Class only***

JAZZ CLASSES **

Suggested Repertoire:

“Connections” by Christopher Norton
C.C. Canadian Contemporary Repertoire Series Books 1 – 5
Jazz Rags & Blues by M. Mier
American Popular Piano Repertoire by Christopher Norton

Class #

- P50. Own Choice – For students studying at a Grade One (1) Level
Fee \$12.00
- P51. Own Choice – For students studying at a Grade Two (2) Level
Fee \$12.00
- P52. Own Choice – For students studying at a Grade Three (3) Level
Fee \$12.00
- P53. Own Choice – For students studying at a Grade Four (4) Level
Fee \$12.00
- P54. Own Choice – For students studying at a Grade Five (5) Level
Fee \$15.00
- P55. Own Choice – For students studying at a Grade Six (6) Level
Fee \$15.00
- P56. Own Choice – For students studying at a Grade Seven (7) Level
Fee \$15.00
- P57. Own Choice – For students studying at a Grade Eight (8) Level
Fee \$15.00
- P58. Own Choice – For students studying at a Grade Nine (9) Level
Fee \$17.00

P59. Own Choice – For students studying at a Grade Ten (10) Level
Fee \$17.00

P60. Own Choice – For students studying at ARCT and Above
Fee \$20.00

**** Students may enter one (1) Jazz Class only**

POPULAR MUSIC CLASSES ***

The following Popular Music Classes are:

Own Choice – any selection from the *R.C.M. Popular “Selection List”* (current or previous edition)

Class #

P61. For students studying at a Grade One (1) Level **Fee \$12.00**

P62. For students studying at a Grade Two (2) Level **Fee \$12.00**

P63. For students studying at a Grade Three (3) Level **Fee \$12.00**

P64. For students studying at a Grade Four (4) Level **Fee \$12.00**

P65. For students studying at a Grade Five (5) Level **Fee \$15.00**

P66. For students studying at a Grade Six (6) Level **Fee \$15.00**

P67. For students studying at a Grade Seven (7) Level **Fee \$15.00**

P68. For students studying at a Grade Eight (8) Level **Fee \$17.00**

P69. For students studying at a Grade Nine (9) Level **Fee \$17.00**

***** Student may enter one (1) Popular Music Class only**

CANADIAN COMPOSER CLASSES ****

Suggested Repertoire:

Northern Lights Repertoire Series and Musical Discoveries Books – published by CNCM

Class #

P70. Own Choice – For students studying at a Grade One (1) Level

Fee \$12.00

P71. Own Choice – For students studying at a Grade Two (2) Level

Fee \$12.00

P72. Own Choice – For students studying at a Grade Three (3) Level

Fee \$12.00

P73. Own Choice – For students studying at a Grade Four (4) Level

Fee \$12.00

P74. Own Choice – For students studying at a Grade Five (5) Level

Fee \$15.00

P75. Own Choice – For students studying at a Grade Six (6) Level

Fee \$15.00

P76. Own Choice – For students studying at a Grade Seven (7) Level

Fee \$15.00

P77. Own Choice – For students studying at a Grade Eight (8) Level

Fee \$15.00

P78. Own Choice – For students studying at a Grade Nine (9) Level

Fee \$17.00

P79. Own Choice – For students studying at a Grade Ten (10) Level

Fee \$17.00

P80. Own Choice – For students studying at ARCT or Above

Fee \$20.00

****** Student may enter one (1) Canadian Composer Class only**

CONCERT CLASSES

Selections can be from any recognized Piano Syllabus

Class #

P81. OWN CHOICE – **ENTRY FEE \$25.00**

Two (2) Grade 5 contrasting selections *Performance should not exceed 5 min.*

P82. OWN CHOICE – **ENTRY FEE \$25.00**

Two (2) Grade 6 contrasting selections *Performance should not exceed 6 min.*

P83. OWN CHOICE – **ENTRY FEE \$25.00**

Two (2) Grade 7 contrasting selections *Performance should not exceed 7 min.*

P84. OWN CHOICE – **ENTRY FEE \$32.00**

Three (3) Grade 8 contrasting selections *Performance should not exceed 10 min.*

P85. OWN CHOICE – **ENTRY FEE \$32.00**

Three (3) Grade 9 contrasting selections *Performance should not exceed 12 min.*

P86. OWN CHOICE – **ENTRY FEE \$32.00**

Three (3) Grade 10 contrasting selections *Performance should not exceed 15 min.*

P87. OWN CHOICE – **ENTRY FEE \$35.00**

Three (3) ARCT & Over contrasting selections *Performance time should not exceed 20 min.*

QUICK STUDY CLASSES * – Memorization NOT compulsory

Class #

P88. For students studying at a Grade Three (3) Level **Fee \$12.00**

P89. For students studying at a Grade Four (4) level **Fee \$12.00**

P90. For students studying at a Grade Five (5) Level **Fee \$15.00**

P91. For students studying at a Grade Six (6) Level **Fee \$15.00**

P92. For students studying at a Grade Seven (7) Level **Fee \$15.00**

P93. For students studying at a Grade Eight (8) Level **Fee \$17.00**

P94. For students studying at a Grade Nine (9) or Ten (10) Level **Fee \$17.00**

* The selected test piece (chosen by the Adjudicator) will be available on **Monday, May 7th** from the Secretary's desk. *Please refer to Rules & Protocol for Piano #12.*

CLASSES FOR SENIOR STUDENTS

Selections may be from any recognized Piano Syllabus

GRADE EIGHT (8) CLASSES – ENTRY FEE \$17.00

Class #

P95. Own Choice – any Grade 8 List A selection from the R.C.M. or C.C. Syllabus

P96. Own Choice – any Grade 8 List B selection from the R.C.M. or C.C. Syllabus

P97. Own Choice – any Grade 8 List C selection from the R.C.M. or C.C. Syllabus

P98. Own Choice – any Grade 8 List D selection from the R.C.M. or C.C. Syllabus

GRADE NINE (9) CLASSES – ENTRY FEE \$17.00

Class #

P99. Own Choice – any Grade 9 List A selection from the R.C.M. or C.C. Syllabus

P100. Own Choice – any Grade 9 List B selection from the R.C.M. or C.C. Syllabus

P101. Own Choice – any Grade 9 List C selection from the R.C.M. or C.C. Syllabus

P102. Own Choice – any Grade 9 List D selection from the R.C.M. or C.C. Syllabus

GRADE TEN (10) CLASSES – ENTRY FEE \$17.00

Class #

P103. Own Choice – any Grade 10 List A selection from the R.C.M. or C.C. Syllabus

P104. Own Choice – any Grade 10 List B selection from the R.C.M. or C.C. Syllabus

P105. Own Choice – any Grade 10 List C selection from the R.C.M. or C.C. Syllabus

P106. Own Choice – any Grade 10 List D selection from the R.C.M. or C.C. Syllabus

P107. Own Choice – any Grade 10 List E selection from the R.C.M. or C.C. Syllabus

PRE-PROFESSIONAL CLASSES – ARCT LEVEL & OVER **ENTRY FEE \$20.00**

Class #

P108. Own Choice – any ARCT & Over List A selection from the R.C.M. or C.C. Syllabus

P109. Own Choice – any ARCT & Over List B selection from the R.C.M. or C.C. Syllabus

P110. Own Choice – any ARCT & Over List C selection from the R.C.M. or C.C. Syllabus

P111. Own Choice – any ARCT & Over List D selection from the R.C.M. or C.C. Syllabus

P112. Own Choice – any ARCT & Over List E selection from the R.C.M. or C.C. Syllabus

P113. Own Choice – any ARCT & Over Concert Étude from the R.C.M. or C.C. Syllabus

SECTION C – OPEN GRADED CLASSES

NOTE: Students entering any of the solo classes in **SECTION C (OPEN GRADED CLASSES)** may **NOT** enter any of the solo classes in **SECTION A (AGE RESTRICTED CLASSES)**

Please refer to Rules & Protocol for Piano #8.

Selections may be from any recognized Piano Syllabus

Class #

P114. Own Choice – any Grade 1 List A selection – **ENTRY FEE \$12.00**

P115. Own Choice – any Grade 2 List A selection – **ENTRY FEE \$12.00**

P116. Own Choice – any Grade 3 List A selection – **ENTRY FEE \$12.00**

P117. Own Choice – any Grade 4 List A selection – **ENTRY FEE \$12.00**

P118. Own Choice – any Grade 5 List A selection – **ENTRY FEE \$15.00**

P119. Own Choice – any Grade 6 List A selection – **ENTRY FEE \$15.00**

P120. Own Choice – any Grade 7 List A selection – **ENTRY FEE \$15.00**

P121. Own Choice – any Grade 1 List B selection – **ENTRY FEE \$12.00**

P122. Own Choice – any Grade 2 List B selection – **ENTRY FEE \$12.00**

P123. Own Choice – any Grade 3 List B selection – **ENTRY FEE \$12.00**

P124. Own Choice – any Grade 4 List B selection – **ENTRY FEE \$12.00**

P125. Own Choice – any Grade 5 List B selection – **ENTRY FEE \$15.00**

P126. Own Choice – any Grade 6 List B selection – **ENTRY FEE \$15.00**

P127. Own Choice – any Grade 7 List B selection – **ENTRY FEE \$15.00**

P128. Own Choice – any Grade 1 List C selection – **ENTRY FEE \$12.00**

P129. Own Choice – any Grade 2 List C selection – **ENTRY FEE \$12.00**

P130. Own Choice – any Grade 3 List C selection – **ENTRY FEE \$12.00**

P131. Own Choice – any Grade 4 List C selection – **ENTRY FEE \$12.00**

P132. Own Choice – any Grade 5 List C selection – **ENTRY FEE \$15.00**

P133. Own Choice – any Grade 6 List C selection – **ENTRY FEE \$15.00**

P134. Own Choice – any Grade 7 List C selection – **ENTRY FEE \$15.00**

SECTION D – CLASSES WITH SOME RESTRICTIONS

ORMTA CLASSES – *Please refer to Rules & Protocol for Piano #13*

Class #

P135. ORMTA – JUNIOR – GRADE FOUR (4) OR FIVE (5) – ENTRY FEE \$12.00

Own Choice – any List C selection from the R.C.M. or C.C. Syllabus

P136. ORMTA – INTERMEDIATE – GRADE SIX (6) OR SEVEN (7) – ENTRY FEE \$15.00

Own Choice – any List C selection from the R.C.M. or C.C. Syllabus

P137. ORMTA – SENIOR – GRADE EIGHT (8) OR NINE (9) – ENTRY FEE \$17.00

Own Choice – any List D selection from the R.C.M. or C.C. Syllabus

ALUMNI CLASS – *Please refer to Rules & Protocol for Piano #14* **ENTRY FEE \$22.00**

Class #

P138. Own Choice – Performance should not exceed 10 min

SECTION E – NON- COMPETITIVE CLASSES

ADJUDICATION CLASS – *Please refer to Rules & Protocol for Piano #15* **ENTRY FEE \$22.00**

Class #

P139. Own Choice – Performance should not exceed 10 min

SECTION F – ENSEMBLE CLASSES

NOTE: There is a SEPARATE entry form for ensemble classes.

Memorization NOT compulsory

ENSEMBLE CLASSES USING (1) PIANO

DUET CLASSES – ENTRY FEE \$20.00 (\$10.00/competitor)

Class #

P140. EIGHT (8) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

“Polka” by J. George (Kaleidoscope Duets Book 1)

OR

“The Rainbow” by D. Alexander (Duet Book 1B)

P141. TEN (10) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

“Feelin’ Spiffy” by D. Alexander (Duet Book 1B)

OR

“Jazz Waltz” by D. Alexander (Duet Book 1B)

P142. TWELVE (12) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

“When the Saints Go Rockin’ In” by D. Alexander (Duet Book 2)

OR

“5th Avenue Blues” by M. Mier (Jazz, Rags and Blues for 2 – Book 2)

P143. FOURTEEN (14) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

“Back on Holiday” by C. Norton (American Popular Piano Book 5)

OR

“Floating Away” by C. Norton (American Popular Piano Book 5)

P144. SIXTEEN (16) YEARS AND UNDER

Own Choice

P145. EIGHTEEN (18) YEARS AND UNDER

Own Choice

P146. NINETEEN (19) YEAR AND OVER

Own Choice

TRIO CLASSES – ENTRY FEE \$30.00 (\$10.00/competitor)

Class #

P147. EIGHT (8) YEARS AND UNDER ***

“Mary’s Other Lambs” by J. Weybright

P148. TEN (10) YEARS AND UNDER ***

“Enchanted Castle” by C., Norton (Microjazz Trios – Level 4)

P149. TWELVE (12) YEARS AND UNDER

“Tango” by C. Poole (Fredrick Harris Publications)

P150. FOURTEEN (14) YEARS AND UNDER ***

“Happiness” by C. Norton (Microjazz Trios – Level 4)

P151. SIXTEEN (16) YEARS AND UNDER

Own Choice

P152. EIGHTEEN (18) YEARS AND UNDER

Own Choice

P153. NINETEEN (19) YEAR AND OVER

Own Choice

ENSEMBLE CLASSES USING TWO (2) PIANOS

TWO PIANOS – FOUR HANDS CLASSES

ENTRY FEE \$20.00 (\$10.00/competitor)

To be performed by two (2) students on two (2) pianos. **Both** students will be adjudicated.

Memorization NOT compulsory

Class #

P154. TEN (10) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“A Quiet Moment” by Beatrice Miller – Alfred Publishing Co.

P155. TWELVE (12) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Sonatina” (first movement) by Clementi from *The Joy of Two Pianos* – York Town Music Press, Publisher

P156. FOURTEEN (14) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Three for Two” by Alice Jordan – Warner Bros., Publisher

P157. EIGHTEEN (18) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“The Entertainer” by Scott Joplin – Willis Music Co., Publisher

P158. NINETEEN (19) YEAR AND OVER

Own Choice

TWO PIANOS – EIGHT HANDS CLASSES

ENTRY FEE \$40.00 (\$10.00/competitor)

To be performed by four (4) students on two (2) pianos. **All** students will be adjudicated.

Memorization NOT compulsory

Class #

P159. TEN (10) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“The Ash Grove” arranged by Carrie Kraft – Warner Bros., Publisher

“Folksongs for Four” by Betty Wishart – Warner Bros., Publisher

P160. TWELVE (12) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Mexican Clap Hands Dance” arranged by Alfred Warner Bros., Publisher

“Two Handel Minuets” by G.F. Handel – Belwin Inc., Publisher

P161. FOURTEEN (14) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Overture to the Nutcracker Suite” arranged by Beatrice Miller – Warner Bros.,
Publisher

“Two Trumpet Voluntaries” by Henry Purcell – Belwin Inc., Publisher

P162. EIGHTEEN (18) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Brandenburg Concerto No. 3” (first movement) by J.S. Bacharr. by Robert Bardeen
(Early Advanced) – Belwin Inc., Publisher

P163. NINETEEN (19) YEARS AND OVER

Own Choice

TWO PIANOS – TWELVE HANDS CLASSES

ENTRY FEE \$60.00 (\$10.00/competitor)

To be performed by six (6) students on two (2) pianos. **All** students will be adjudicated.

Memorization NOT compulsory

Class #

P164. TEN (10) YEARS AND UNDER

Own Choice

Suggested Repertoire:

"March of the Jumping Jacks" by Matilda Bilbro – Willis Music Co.

P165. TWELVE (12) YEARS AND UNDER

Own Choice

Suggested Repertoire:

"Hush-a-bye" from *Celebrated Keyboard Ensembles* by Robert D. Vandall – Alfred Publishing Co.

P166. FOURTEEN (14) AND UNDER

Own Choice

Suggested Repertoire:

"When the Saints Go Marching In" from *Celebrated Keyboard Ensembles* by Robert D. Vandall – Alfred Publishing Co.

P167. SIXTEEN (16) YEARS AND UNDER

Own Choice

Suggested Repertoire:

"Radetzky March" by Strauss, arranged by Walden Hughes. Available online at:
<http://People.NNU.DEU/WDHUGHES>

P168. EIGHTEEN (18) YEARS AND UNDER

Own Choice

Suggested Repertoire:

"Celebrated Keyboard Ensembles" by Robert D. Vandall – Alfred Publishing Co.

P169. NINETEEN (19) YEARS AND OVER

Own Choice

NOTE:

All duet music is available at

Long and McQuade,
41 Geneva Street,
St. Catharines, ON
(905) 684-2961
Email: stcatharines@long-mcquade.com

Rick Ostanek – Manager
Email: rostanek@long-mcquade.com

All trio music is available from
Program Secretary, Linda Caldwell
(905) 834-7418

PORT COLBORNE FESTIVAL OF THE ARTS

2018 STUDIO FORM FOR THE PRIVATE MUSIC TEACHER PIANO, VOCAL, INDIVIDUAL VERSE SPEAKING, COMPOSITION & IMPROVISATION

To assist with the processing of entries, please complete, sign and return with the official entry forms and payment by **FEBRUARY 1, 2018**

PLEASE PRINT CLEARLY

STUDIO/DIRECTOR'S NAME _____
ADDRESS _____ (number) (street)
POSTAL CODE _____ (city) TELEPHONE (_____) _____
E-MAIL ADDRESS _____

STUDENT COMPOSITION

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____
\$15.00 Classes - Total number of entries _____ x \$15.00 = _____
\$17.00 Classes - Total number of entries _____ x \$17.00 = _____
TOTAL of ALL Composition Entries..... _____

STUDENT IMPROVISATION

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____
\$15.00 Classes - Total number of entries _____ x \$15.00 = _____
\$17.00 Classes - Total number of entries _____ x \$17.00 = _____
TOTAL of ALL Improvisation Entries..... _____

INDIVIDUAL VERSE SPEAKING

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____
TOTAL of ALL Individual Verse Entries _____

PIANO SOLOS

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____
\$15.00 Classes - Total number of entries _____ x \$15.00 = _____
\$17.00 Classes - Total number of entries _____ x \$17.00 = _____
\$20.00 Classes - Total number of entries _____ x \$20.00 = _____
\$22.00 Classes - Total number of entries _____ x \$22.00 = _____
TOTAL of ALL Piano Solo Entries..... _____

PIANO CONCERT CLASSES

\$25.00 Classes - Total number of entries _____ x \$25.00 = _____
\$32.00 Classes - Total number of entries _____ x \$32.00 = _____
\$35.00 Classes - Total number of entries _____ x \$35.00 = _____
TOTAL of ALL Piano Concert Entries _____

PIANO ENSEMBLE CLASSES (Duets, Trios, 2 Pianos)

\$10.00 per performer – Total number of participants _____ x \$10.00 = _____
TOTAL of ALL Piano Ensemble Entries _____

VOCAL SOLOS

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____

\$15.00 Classes - Total number of entries _____ x \$15.00 = _____

\$17.00 Classes - Total number of entries _____ x \$17.00 = _____

\$18.00 Classes - Total number of entries _____ x \$18.00 = _____

\$22.00 Classes - Total number of entries _____ x \$22.00 = _____

TOTAL of ALL Vocal Solo Entries _____

VOCAL CONCERT CLASSES

\$20.00 Classes - Total number of entries _____ x \$20.00 = _____

\$25.00 Classes - Total number of entries _____ x \$25.00 = _____

\$30.00 Classes - Total number of entries _____ x \$30.00 = _____

TOTAL of ALL Vocal Concert Entries _____

VOCAL ENSEMBLE CLASSES (Duets, Trios)

\$10.00 per performer – Total number of participants _____ x \$10.00 = _____

TOTAL of ALL Vocal Ensemble Entries..... _____

TOTAL FOR ALL ENTRIES..... _____

TOTAL NUMBER OF PROGRAMS _____ AT \$4.00.....= _____

FRIENDS OF THE FESTIVAL.....= _____

Tax receipts will be issued for donations of \$25.00 or more (or upon request). Any donation is greatly appreciated.

GRAND TOTAL..... = _____

I have read the Rules and Regulations of the Port Colborne Festival of the Arts and I understand them. I also understand that all my studio's entry fees must be submitted with the signed entry forms by the deadline date of **FEBRUARY 1, 2018**.

Participants entering the Port Colborne Festival of the Arts agree to have their names/pictures appear in Festival programs, local newspapers, the Festival's web site and the Festival's social media page(s).

TEACHER'S SIGNATURE _____

DATE _____

<p>Payment & Registration Options:</p> <p>A) Mail in registration and payment (cheque or money order – CAD) to: PORT COLBORNE FESTIVAL OF THE ARTS P.O. BOX 531 PORT COLBORNE, ON L3K 5X7</p> <p>B) Submit form electronically to: progsecretary@pcfa.ca <i>Entry forms will not be processed until cheque/money order is received</i></p> <p>C) Submit form electronically and pay online using PayPal</p> <p><i>All parts of the entry form must be completed</i></p>

PORT COLBORNE FESTIVAL OF THE ARTS

2018 STUDIO FORM FOR THE PRIVATE INSTRUMENTAL TEACHERS

To assist with the processing of entries, please complete, sign and return with the official entry forms and payment by **FEBRUARY 1, 2018**

PLEASE PRINT CLEARLY

STUDIO/DIRECTOR'S NAME _____
ADDRESS _____ (number) (street)
_____ (city)
POSTAL CODE _____ TELEPHONE (_____) _____
E-MAIL ADDRESS _____

BRASS SECTION

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____

\$15.00 Classes - Total number of entries _____ x \$15.00 = _____

\$17.00 Classes - Total number of entries _____ x \$17.00 = _____

TOTAL of ALL Brass Entries _____

WOODWIND SECTION

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____

\$15.00 Classes - Total number of entries _____ x \$15.00 = _____

\$17.00 Classes - Total number of entries _____ x \$17.00 = _____

TOTAL of ALL Woodwind Entries _____

CLASSICAL GUITAR SECTION

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____

\$15.00 Classes - Total number of entries _____ x \$15.00 = _____

\$17.00 Classes - Total number of entries _____ x \$17.00 = _____

TOTAL of ALL Classical Guitar Entries..... _____

POPULAR GUITAR SECTION

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____

\$15.00 Classes - Total number of entries _____ x \$15.00 = _____

\$17.00 Classes - Total number of entries _____ x \$17.00 = _____

TOTAL of ALL Electric Guitar Entries..... _____

PERCUSSION SECTION

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____

\$15.00 Classes - Total number of entries _____ x \$15.00 = _____

\$17.00 Classes - Total number of entries _____ x \$17.00 = _____

TOTAL of ALL Percussion Entries..... _____

STRING SECTION

\$12.00 Classes - Total number of entries _____ x \$12.00 = _____

\$15.00 Classes - Total number of entries _____ x \$15.00 = _____

\$17.00 Classes - Total number of entries _____ x \$17.00 = _____

TOTAL of ALL String Entries..... _____

ENSEMBLE CLASSES (2, 3 or 4 performers)

\$10.00 per performer – Total number of participants ____ x \$10.00 = _____

TOTAL of ALL Ensemble Entries..... _____

TOTAL FOR ALL ENTRIES..... _____

TOTAL NUMBER OF PROGRAMS ____ AT \$4.00 EACH..... _____

FRIENDS OF THE FESTIVAL..... _____

Tax receipts will be issued for donations of \$25.00 or more (or upon request). Any donation is greatly appreciated.

GRAND TOTAL..... _____

I have read the Rules and Regulations of the Port Colborne Festival of the Arts and I understand them. I also understand that all my studio's entry fees must be submitted with the signed entry forms by the deadline date of **FEBRUARY 1, 2018**.

Participants entering the Port Colborne Festival of the Arts agree to have their names/pictures appear in Festival programs, local newspapers, the Festival's web site and the Festival's social media page(s).

TEACHER'S SIGNATURE _____

DATE _____

<p>Payment & Registration Options:</p> <p>A) Mail in registration and payment (cheque or money order – CAD) to: PORT COLBORNE FESTIVAL OF THE ARTS P.O. BOX 531 PORT COLBORNE, ON L3K 5X7</p> <p>B) Submit form electronically to: progsecretary@pcfa.ca <i>Entry forms will not be processed until cheque/money order is received</i></p> <p>C) Submit form electronically and pay online using PayPal</p> <p><i>All parts of the entry form must be completed</i></p>

PORT COLBORNE
FESTIVAL OF THE ARTS

2018 DANCE STUDIO ENTRY FORM

This form must be completed, signed by the Studio Director and returned with the official entry forms and payment

NO LATER THAN FEBRUARY 1, 2018

STUDIO NAME _____	
DIRECTOR'S NAME _____	
ADDRESS _____	CITY _____
PROV/STATE _____	POSTAL/ZIP CODE _____
E-MAIL ADDRESS _____	
STUDIO PHONE # (____) _____	HOME PHONE # (____) _____

Total number of <u>SOLO</u> entries	_____	SOLO Amount	\$ _____
Total number of <u>DUET</u> entries	_____	DUET Amount	\$ _____
Total number of <u>TRIO</u> entries	_____	TRIO Amount	\$ _____
Total number of <u>SMALL GROUP</u> entries	_____	SMALL GROUP Amount	\$ _____
Total number of <u>MEDIUM GROUP</u> entries	_____	MEDIUM GROUP Amount	\$ _____
Total number of <u>LARGE GROUP</u> entries	_____	LARGE GROUP Amount	\$ _____
Total number of <u>PRODUCTION</u> entries	_____	PRODUCTION Amount	\$ _____
TOTAL NUMBER OF ENTRIES	_____	ENTRY AMOUNT ENCLOSED	\$ _____
TOTAL NUMBER OF PROGRAMS ORDERED _____		X \$4.00 each.....	\$ _____
FRIENDS OF THE FESTIVAL.....			\$ _____
<i>Tax receipts will be issued for donations of \$25.00 or more (or upon request). Any donation is greatly appreciated.</i>			
<u>GRAND TOTAL.....</u>			\$ _____

I have read the RULES AND REGULATIONS of the Port Colborne Festival of the Arts and I understand them. I also understand that all my studio's entry fees must be submitted with the signed entry forms by the deadline date of **FEBRUARY 1, 2018**. Post-dated cheques will NOT be accepted. Please submit one (1) studio cheque/money order (**CAD ONLY**). Entry fees are non-refundable.

Participants entering the Port Colborne Festival of the Arts agree to have their names/pictures appear in Festival programs, local newspapers, the Festival's web site and the Festival's social media page(s).

DIRECTOR'S SIGNATURE _____

DATE _____

****Schedules and performance times will be mailed by March 15, 2018****

Payment & Registration Options:

**A) Mail in registration and payment (cheque or money order – CAD) to:
PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

**B) Submit form electronically to: progsecretary@pcfa.ca
*Entry forms will not be processed until cheque/money order is received***

C) Submit form electronically and pay online using PayPal

All parts of the entry form must be completed

2018 PORT COLBORNE FESTIVAL OF THE ARTS DANCE ENTRY FORM AND FEE Deadline – February 1, 2018

Please use one (1) form for each routine for all classes entered.

DANCE INFORMATION: Please PRINT clearly

Name of Dance Studio _____

Teacher _____

Title of Routine/Music _____

It is your responsibility to select the correct categories and age divisions. Please PRINT clearly.

DANCE CATEGORIES: Please choose ONE (1) of the following PLUS NOVICE (if applicable) and mark with an X Novice

Acro _____ Ballet _____ Ethnic _____ : (Specify Type _____) Hip Hop _____

Jazz _____ Lyrical _____ Modern _____ Open _____ : (Specify Type _____)

Pointe _____ Production _____ Tap _____ Novice _____

AGE DIVISIONS: Please CIRCLE ONE (1) of the following

6 yrs. 7 & 8 yrs. 9 & 10 yrs. 11 & 12 yrs. 13 & 14 yrs. 15 & 16 yrs. 17 & 18 yrs. 19 yrs. & over Adult Fun

PERFORMANCE CATEGORIES:

Solo ____ X \$30.00 Duet __ X \$40.00 (\$20.00/dancer) Trio __ X \$45.00 (\$15.00/dancer) Small Group ____ X \$15.00/dancer

Medium Group _____ X \$15.00/dancer Large Group _____ X \$15.00/dancer Production ____ X \$15/dancer

TOTAL FEE (CAD ONLY) FOR THIS ROUTINE.....\$ _____

We hereby release the Directors of this dance competition from any and all claims for damages or injuries which we may sustain while participating in any activity connected with this competition.

DIRECTOR'S SIGNATURE _____

Please list the dancers for this routine on the back of the entry form.

(PLEASE PRINT CLEARLY)

NAME OF DANCER	AGE AS OF JANUARY 1, 2018	DATE OF BIRTH (e.g. March 14, 2000)
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		

AVERAGE AGE = _____ (To calculate, refer to 1. ELIGIBILITY #2)

If more space is required, please attach an additional Entry Form.

Participants entering the Port Colborne Festival of the Arts agree to have their names/pictures appear in Festival programs, local newspapers, the Festival's web site, and the Festival's social media page(s).

2018 PORT COLBORNE FESTIVAL OF THE ARTS CHORAL/BAND ENTRY FORM

Deadline – February 1, 2018

Please use one (1) form for each school/church, etc. for all classes entered.

CHOIR/BAND INFORMATION: Please <u>PRINT</u> clearly	
Name of School/Church/etc. _____	
Contact Person or Director _____	
Address _____ (street)	Postal Code _____ (city)
Email Address _____	Telephone _____

It is your responsibility to select the correct classes. Please PRINT clearly.

CLASS # (e.g. ESC1)	DESCRIPTION (e.g. Primary School Choir)	TITLE of SELECTION & COMPOSER (e.g. "Some Folks Do" - Gallina)	PERFORMANCE TIME (e.g. 2 min.)	Number in Group
1.				
2.				
3.				
4.				
5.				
6.				
7.				

If more space is required, please attach an additional Entry Form.

There is **NO Entry Fee**. However, any donation that your choir or band is able to give would be greatly appreciated. Tax receipts will be issued upon request.

Mail to: **PORT COLBORNE FESTIVAL OF THE ARTS**
P.O. Box 531, Port Colborne, ON L3K 5X7

ENTRIES WILL NOT BE ACCEPTED AFTER FEBRUARY 1, 2018

Participants entering the Port Colborne Festival of the Arts agree to have their names/pictures appear in Festival programs, local newspapers, the Festival's web site, and the Festival's social media page(s).

**2018 PORT COLBORNE FESTIVAL OF THE ARTS SOLO ENTRY FORM
FORMS AND FEE Deadline – February 1, 2018**

Please use one (1) form for each participant for all SOLO classes entered.

PARTICIPANT INFORMATION: Please PRINT clearly

Last Name _____ First Name _____

Address _____ Postal Code _____
(street) (city)

Email Address _____ Telephone _____

Date of Birth _____ Age as of Jan 01/18 _____

Current R.C.M./C.C. Level of Study _____

TEACHER INFORMATION: Please PRINT clearly

Last Name _____ First Name _____

Address _____ Postal Code _____
(street) (city)

Email Address _____ Telephone _____

It is your responsibility to select the correct classes. Please PRINT clearly.

CLASS # (e.g. P4)	DESCRIPTION (e.g. 8 yr. & under Piano Solo)	TITLE OF SELECTION (e.g. On the Lagoon)	COMPOSER (e.g. Fletcher)	PERFORMANCE TIME (e.g. 30 sec)	FEE \$

If more space is required, please attach an additional Entry Form.

ENTRY FEE TOTAL	\$ _____
PROGRAMS – Number ordered _____ X \$4.00 each	\$ _____
FRIENDS OF THE FESTIVAL	\$ _____
<i>Tax receipts will be issued for donations of \$25.00 or more (or upon request). Any donation is greatly appreciated.</i>	
GRAND TOTAL	\$ _____

TO ASSIST WITH THE PROCESSING OF ENTRY FORMS, please list all of the ENSEMBLE CLASSES (listed on the separate Ensemble Entry Form) entered by this participant

(e.g. P140, P154, V81)

Please make **CHEQUE OR MONEY ORDER** payable (CAD ONLY) to: **PORT COLBORNE FESTIVAL OF THE ARTS**
P.O. Box 531, Port Colborne, ON L3K 5X7

ENTRIES WILL NOT BE ACCEPTED AFTER FEBRUARY 1, 2018

Participants entering the Port Colborne Festival of the Arts agree to have their names/pictures appear in Festival programs, local newspapers, the Festival's web site, and the Festival's social media page(s).

Parent's/Guardian's Signature _____ Teacher's Signature _____
(if participant is under 18 yrs.)

2018 PORT COLBORNE FESTIVAL OF THE ARTS ENSEMBLE ENTRY FORM

FORMS AND FEE DEADLINE: February 1, 2018

Teacher Information: Please PRINT clearly.

Last Name: _____ First Name: _____

Address: _____ Postal Code: _____
Street City

E-mail Address: _____ Telephone: _____

It is your responsibility to select the correct classes.

Please list names of all students entering ensemble classes and indicate their age as of January 1, 2017.

Payment & Registration Options:

A) Mail in registration and payment (cheque or money order – CAD) to:
PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531
PORT COLBORNE, ON L3K 5X7

B) Submit form electronically to: progsecretary@pcfa.ca
Entry forms will not be processed until cheque/money order is received

C) Submit form electronically and pay online using PayPal

***All parts of the entry form must be completed.
Entries will NOT be accepted after February 1, 2018.***

Participants entering the Port Colborne Festival of the Arts agree to have their names/pictures appear in Festival programs, local newspapers, the Festival's web site, and the Festival's social media page(s).

Name of Student	Age	Class #	Title of Selection (even selected titles listed in the Syllabus)	Composer	Performance Time	Fee

TOTAL ENSEMBLE ENTRY FEE.....\$ _____