

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2020 PIANO SYLLABUS

ADJUDICATOR: *Guy Few*

MAY 4 – 8, 2020

LOCATION:

Portal Village Bible Chapel, Port Colborne

ENTRIES CLOSE JANUARY 31, 2020

“Every day we spend without learning something is a day lost”.

Beethoven

RULES & PROTOCOL FOR PIANO CLASSES

1. Competitors may enter any class in which they are eligible. **HOWEVER, STUDENTS MUST ENTER AT THEIR CURRENT LEVEL OF STUDY OR ONE (1) GRADE HIGHER.** In classes with an age limit, ages are based as of **January 1, 2020.**
2. Unless otherwise stated, selections **MUST** be memorized. If music is referred to during the performance, adjudication will be given but **NO MARK** will be awarded.
3. For any **OWN CHOICE** class, the competitor must provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be delivered to the Secretary prior to the beginning of the class and recovered immediately afterward. If an original copy is not provided, an adjudication will be given but **NO MARK** will be awarded.
4. Music from the Internet, with proof of purchase, may be used. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **January 31st**. Entries will not be accepted without it.
5. All competitors should be present fifteen (15) minutes before scheduled class time.
6. The estimated length of performance of "Own Choice" selections **MUST** be on the Entry Form to facilitate program scheduling.
7. Any piece of music performed in one (1) class **MAY NOT** be used in any other class.
8. A student may choose to enter **EITHER** the solo classes in **SECTION A (P1 – P33)** **OR** the solo classes in **SECTION C (P115 – P135)** but **NOT** classes from both. Students may enter any other classes from SECTION B, D, E or F for which they qualify.
9. Repeats are omitted unless otherwise specified, with the exception of a "Da Capo" ending.
10. **PAGE TURNERS** will be allowed for ensemble classes.
11. **R.C.M.** refers to Royal Conservatory of Music and **C.C.** refers to Conservatory Canada. Selections from either Syllabus should follow examination requirements. This means that multiple pieces in the syllabus listed as one selection **MUST all be played.** E.g., Sonata Movements 1 and 2 **OR** 3 and 4 and e.g., Crimson/Pink must be performed as **ONE SELECTION** as for the examinations. If they are not, then adjudication will be given but **NO MARK** will be awarded.
12. Quick Study Class selections are chosen by the Adjudicator and will be available for pick up on **Monday, May 6th** from the Secretary's desk. The student must work without any assistance. Classes will be scheduled for **Thursday, May 9th** to allow 72 hours of preparation.
13. Piano Classes P136, P137, P138 are open to students who have teachers who are members of the **Welland/Port Colborne Branch of the ORMTA**

14. The Alumni Class (P139) is open to any **FORMER** piano competitor in the Port Colborne Festival of the Arts who is a **SECONDARY SCHOOL GRADUATE** and is currently:
- i) studying music at post secondary school level
and/or
 - ii) continuing his/her musical education in a private music studio

In the Alumni Class, maximum performance time is ten (10) minutes.

15. The Adjudication Class (P140) is an Own Choice Class for performers **TWENTY-ONE (21) YEARS AND OVER**. This is a non-competitive class with no medals awarded – adjudication only. Memorization is not required. Maximum performance time is ten (10) minutes.
16. All candidates must be prepared to announce the piece of music that they intend to perform in a clear and audible voice. The student must also name the composer of the work to be performed. Proper etiquette of bowing after a performance is the appropriate way to thank the audience for their applause.

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd, and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

1st Place - 80% **2nd Place - 75%** **3rd Place - 70%**

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as **GOLD EXCELLENCE** and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

JANUARY 31st of the calendar year

A LATE FEE OF \$25.00 WILL BE CHARGED FOR ENTRIES/FEEES RECEIVED PAST THE DEADLINE OF JANUARY 31st.

NO entries/fees will be accepted one (1) week after this date.

TO REGISTER:

**A) PRINT AND SEND ENTRY FORM & CHEQUE/MONEY ORDER (CAD ONLY) TO:
PORT COLBORNE FESTIVAL OF THE ARTS**

**P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

B) SUBMIT ENTRY FORM ELECTRONICALLY & PAY ONLINE USING PAYPAL OR E-TRANSFER

**C) SUBMIT ENTRY FORM ELECTRONICALLY & SEND PAYMENT (CHEQUE/MONEY ORDER) TO
THE ABOVE ADDRESS.**

Note: Entry form will not be processed until payment is received.

All parts of the entry form must be complete

Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.

Cost at the door ~ \$5.00 each

There will be an admission charge at the door of \$2.00/day or you may purchase a 5-Day Pass at a cost of \$5.00 for the week of the PIANO classes.

All participants, accompanists and children 5 yrs. & under are exempt.

SECTION A – AGE RESTRICTED CLASSES

NOTE: Students entering any of the solo classes in **SECTION A (AGE RESTRICTED CLASSES)** may **NOT** enter any of the solo classes in **SECTION C (OPEN GRADED CLASSES)**

Please refer to Rules & Protocol for Piano #8.

LITTLE STARS PREPARATORY PIANO CLASSES – ENTRY FEE \$14.00

Own Choice – a selection from any primer method book, including the newer Canadian repertoire series “Northern Lights” Primer 1 and 2, published by and available from;

Northern Lights Canadian National Conservatory of Music,
Box 583, Mount Forest, ON N0G 2L0
Phone – 1-866-889-8807

All music from Little Stars Classes must be limited to whole notes, half notes, quarter notes and eighth notes (dotted notes limited to whole, half and quarter notes). Memorization is **NOT** required

Class #

P1. FIVE (5) YEARS & UNDER

P2. SIX (6) YEARS & UNDER

P3. SEVEN (7) YEARS & UNDER

P4. EIGHT (8) YEARS & UNDER

CLASSES FOR BEGINNING STUDENTS – ENTRY FEE \$14.00

One (1) Year or Less of Lessons

Own Choice – a selection from any recognized piano course of study

Class #

- P5. NINE (9) YEARS AND UNDER
- P6. TEN (10) TO TWELVE (12) YEARS
- P7. THIRTEEN (13) TO FIFTEEN (15) YEARS
- P8. SIXTEEN (16) YEARS & OVER

Two (2) Years or Less of Lessons

Own Choice – a selection from any recognized piano course of study

Class #

- P9. NINE (9) YEARS AND UNDER
- P10. TEN (10) TO TWELVE (12) YEARS
- P11. THIRTEEN (13) TO FIFTEEN (15) YEARS
- P12. SIXTEEN (16) & OVER

CLASSES FOR JUNIOR STUDENTS – ENTRY FEE \$14.00

Class #

- P13. NINE (9) YEARS AND UNDER
Own Choice – any selection from the “Preparatory B” List from the R.C.M. Syllabus
- P14. TEN (10) YEARS AND UNDER
Own Choice – any Grade 1 List A selection from the R.C.M or C.C. Syllabus
- P15. TEN (10) YEARS AND UNDER
Own Choice – any Grade 1 List B selection from the R.C.M or C.C. Syllabus
- P16. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 2 List A selection from the R.C.M. or C.C. Syllabus

P17. ELEVEN (11) YEARS AND UNDER

Own Choice – any Grade 2 List B selection from the R.C.M. or C.C. Syllabus

P18. TWELVE (12) YEARS AND UNDER

Own Choice – any Grade 3 List A selection from the R.C.M. or C.C. Syllabus

P19. TWELVE (12) YEARS AND UNDER

Own Choice – any Grade 3 List C selection from the R.C.M. or C.C. Syllabus

P20. THIRTEEN (13) YEARS AND UNDER

Own Choice – any Grade 4 List A selection from the R.C.M. or C.C. Syllabus

P21. THIRTEEN (13) YEARS AND UNDER

Own Choice – any Grade 4 List C selection from the R.C.M. or C.C. Syllabus

CLASSES FOR INTERMEDIATE STUDENTS – ENTRY FEE \$17.00

Class #

P22. FOURTEEN (14) YEARS AND UNDER

Own Choice – any Grade 5 List A selection from the R.C.M. or C.C. Syllabus

P23. FOURTEEN (14) YEARS AND UNDER

Own Choice – any Grade 5 List C selection from the R.C.M. or C.C. Syllabus

P24. FIFTEEN (15) YEARS AND UNDER

Own Choice – any Grade 6 List A selection from the R.C.M. or C.C. Syllabus

P25. FIFTEEN (15) YEARS AND UNDER

Own Choice – any Grade 6 List C selection from the R.C.M. or C.C. Syllabus

P26. SIXTEEN (16) YEARS AND UNDER

Own Choice – any Grade 7 List A selection from the R.C.M. or C.C. Syllabus

P27. SIXTEEN (16) YEARS AND UNDER

Own Choice – any Grade 7 List C selection from the R.C.M. or C.C. Syllabus

SONATA/SONATINA CLASSES

Class #

P28. TWELVE (12) YEARS AND UNDER – **ENTRY FEE \$14.00**

Own Choice – any Grade 3 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P29. THIRTEEN (13) YEARS AND UNDER – **ENTRY FEE \$14.00**

Own Choice – any Grade 4 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P30. FOURTEEN (14) YEARS AND UNDER – **ENTRY FEE \$17.00**

Own Choice – any Grade 5 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P31. FIFTEEN (15) YEARS AND UNDER – **ENTRY FEE \$17.00**

Own Choice – any Grade 6 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P32. SIXTEEN (16) YEARS AND UNDER – **ENTRY FEE \$17.00**

Own Choice – any Grade 7 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P33. EIGHTEEN (18) YEARS AND UNDER – **ENTRY FEE \$19.00**

Own Choice – any Grade 8 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

SECTION B – OPEN CLASSES

CONCERTO CLASSES – ENTRY FEE \$17.00

The Concerto Classes require two (2) pianos, one (1) for the student and one (1) for the accompanist. The student is required to perform one (1) movement of any Concerto of any musical period. Students **MUST** perform at their grade level of study or one (1) grade higher. **The student entering the class is required to memorize and perform the PRIMO section and will be the one adjudicated.** *Performance should not exceed 15 min.*

Class #

P34. PRELIMINARY CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 1 or 2 Level

Suggested Repertoire:

“Kid’s Concerto” (second movement) by George Anson, Willis Publishing/Hal Leonard

P35. BEGINNER CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 3 Level

Suggested Repertoire:

“Piano Concerto in C” (second movement) by Joseph Haydn, Boosey & Hawkes, Publisher

“Miniature Concerto for Piano” (any movement) by Roscoe, Warner Bros., Publisher

P36. JUNIOR CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 4 or 5 Level

Suggested Repertoire:

“*Country Concerto for Young Pianists*” (any movement) by Howard Kasschau – Schirmer, Publisher;

Hal Leonard,

Distributor

“*Concerto in Classical Style*” by Martha Mier, Alfred Publications

“*Concerto in C+*” by Catherine Rollin, Alfred Publications

“*Concerto No. 1 for Piano and Strings*” by Alexander Peskanov, Hal Leonard Publications

P37. INTERMEDIATE CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 6 or 7 Level

Suggested Repertoire:

“*Piano Concerto in C*” (first or third movement) by Joseph Haydn, Warner Bros., Publisher

“*Concertante in G Major*” by Dennis Alexander, Warner Bros., Publisher

P38. SENIOR CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 8 or 9 Level

Suggested Repertoire:

“*Piano Concerto in D Minor*” (first or third movement) by John Thompson, Willis Music Company, Publisher

“*Miniature Concerto*” (first or third movement) by Alec Rowley – Boosey & Hawkes, Publisher

P39. ADVANCED CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 10 or Over Level

Suggested Repertoire:

Any major piano concerto (first or third movement) by Beethoven, Chopin, Kabalevsky, Mozart, etc.

STUDY CLASSES *

Own Choice – any study from the R.C.M. or C.C. Syllabus
Class #

P40.	For students studying at a Grade One (1) Level	Entry Fee \$14.00
P41.	For students studying at a Grade Two (2) Level	Entry Fee \$14.00
P42.	For students studying at a Grade Three (3) Level	Entry Fee \$14.00
P43.	For students studying at a Grade Four (4) Level	Entry Fee \$14.00
P44.	For students studying at a Grade Five (5) Level	Entry Fee \$17.00
P45.	For students studying at a Grade Six (6) Level	Entry Fee \$17.00
P46.	For students studying at a Grade Seven (7) Level	Entry Fee \$17.00
P47.	For students studying at a Grade Eight (8) Level	Entry Fee \$19.00
P48.	For students studying at a Grade Nine (9) Level	Entry Fee \$19.00
P49.	For students studying at a Grade Ten (10) Level	Entry Fee \$19.00

**Students may enter one (1) Study Class only*

JAZZ CLASSES **

Suggested Repertoire:

"Connections" by Christopher Norton

"C.C. Canadian Contemporary Repertoire Series" Books 1 – 5

"Jazz Rags & Blues" by M. Mier

"American Popular Piano Repertoire" by Christopher Norton

Class

P50. Own Choice – For students studying at a Grade One (1) Level	Entry Fee \$14.00
P51. Own Choice – For students studying at a Grade Two (2) Level	Entry Fee \$14.00
P52. Own Choice – For students studying at a Grade Three (3) Level	Entry Fee \$14.00
P53. Own Choice – For students studying at a Grade Four (4) Level	Entry Fee \$14.00
P54. Own Choice – For students studying at a Grade Five (5) Level	Entry Fee \$17.00
P55. Own Choice – For students studying at a Grade Six (6) Level	Entry Fee \$17.00
P56. Own Choice – For students studying at a Grade Seven (7) Level	Entry Fee \$17.00
P57. Own Choice – For students studying at a Grade Eight (8) Level	Entry Fee \$19.00
P58. Own Choice – For students studying at a Grade Nine (9) Level	Entry Fee \$19.00
P59. Own Choice – For students studying at a Grade Ten (10) Level	Entry Fee \$19.00
P60. Own Choice – For students studying at Associate and Over Level	Entry Fee \$22.00

**** *Students may enter one (1) Jazz Class only***

POPULAR MUSIC CLASSES ***

The following Popular Music Classes are:

Own Choice – any selection from the *R.C.M. Popular “Selection List”* (current or previous edition) or from the *Conservatory Canada Idioms Syllabus*

Class #

P61.	For students studying at a Grade One (1) Level	Entry Fee \$14.00
P62.	For students studying at a Grade Two (2) Level	Entry Fee \$14.00
P63.	For students studying at a Grade Three (3) Level	Entry Fee \$14.00
P64.	For students studying at a Grade Four (4) Level	Entry Fee \$14.00
P65.	For students studying at a Grade Five (5) Level	Entry Fee \$17.00
P66.	For students studying at a Grade Six (6) Level	Entry Fee \$17.00
P67.	For students studying at a Grade Seven (7) Level	Entry Fee \$17.00
P68.	For students studying at a Grade Eight (8) Level	Entry Fee \$19.00
P69.	For students studying at a Grade Nine (9) Level	Entry Fee \$19.00

***** *Students may enter one (1) Popular Music Class only***

CANADIAN COMPOSER CLASSES ****

Class #

P70.	Own Choice – For students studying at a Grade One (1) Level	Entry Fee \$14.00
P71.	Own Choice – For students studying at a Grade Two (2) Level	Entry Fee \$14.00
P72.	Own Choice – For students studying at a Grade Three (3) Level	Entry Fee \$14.00
P73.	Own Choice – For students studying at a Grade Four (4) Level	Entry Fee \$14.00
P74.	Own Choice – For students studying at a Grade Five (5) Level	Entry Fee \$17.00
P75.	Own Choice – For students studying at a Grade Six (6) Level	Entry Fee \$17.00
P76.	Own Choice – For students studying at a Grade Seven (7) Level	Entry Fee \$17.00
P77.	Own Choice – For students studying at a Grade Eight (8) Level	Entry Fee \$19.00
P78.	Own Choice – For students studying at a Grade Nine (9) Level	Entry Fee \$19.00
P79.	Own Choice – For students studying at a Grade Ten (10) Level	Entry Fee \$19.00
P80.	Own Choice – For students studying at Associate and Over Level	Entry Fee \$22.00

****** *Students may enter one (1) Canadian Composer Class only***

Suggested Repertoire for Canadian Composer Classes

NOTE: All selections are Canadian composer/publications

Grades	Title of Book	Composer	Publisher
Grade 1	Freddy the Frog	Anne Crosby-Gaudet	Frederick Harris
Grade 1	Sports	Stephen Chatman	Frederick Harris
Grade 1	Fuzzy Beluga	Anne Crosby-Gaudet	Frederick Harris
Grade 1	Ocean Tales	Jen Smith Lanthier	Debra Wanless Music
Grade 1	Soda Pop and Other Delights	Linda Niamath	Frederick Harris
Grades 1-2	At the Beach	Linda Niamath	Frederick Harris
Grades 1-2	Here We Go!	Linda Niamath	Frederick Harris
Grades 1-3	A Chorus of Critters	Remi Bouchard	Debra Wanless Music
Grades 1-3	Once Upon a Time	Lynette Sawstsky	Debra Wanless Music
Grades 1-3	Cottage Country	Jen Smith Lanthier	Debra Wanless Music
Grades 1-3	Legends and Lore	Christine Donkin	Frederick Harris
Grades 1-3	Days of Summer	Teresa Richert	Frederick Harris
Grades 1-3	Elementary Voyageur	Beth Hamilton, Jen Lanthier	Debra Wanless Music
Grades 1-3	Preludes for Piano	Stephen Chatman	Frederick Harris
Grades 1-3	Comics and Card Tricks	Christine Donin	Frederick Harris
Grades 1-5	Eleven Miniatures	Teresa Richert	Red Leaf Pianoworks
Grades 2-3	In My Dreams	Anne Crosby-Gaudet	Frederick Harris
Grades 2-3	Watermelon and Friends	Linda Niamath	Frederick Harris
Grades 2-4	I'm Not Scared	Nancy Telfer	Frederick Harris
Grades 2-5	A Zoo for You	Linda Niamath	Frederick Harris
Grades 2-5	In the Mermaid's Garden	Anne Crosby-Gaudet	Frederick Harris
Grades 2-6	Sundae Soup	Janet Gieck	Red leaf Pianoworks
Grades 3-5	The Piano Fights Back	Remi Bouchard	Boston Music Co.
Grades 3-5	Sunny Days	Christine Donkin	Frederick Harris
Grades 3-5	Imprints	Christine Donkin	Frederick Harris
Grades 3-5	Exchanges	Clifford Crawley	Frederick Harris
Grades 3-7	O Canada (various arr.)	Various Canadian Composers	CNCM.ca
Grades 3-8 Music	Spectrum: Var. levels in 4 bks	Andrew Harbridge	Andrew Harbridge
Grades 4-6	Sunny Skies and Dragonflies	Jason Noble	Frederick Harris
Grades 5-8	Miniatures for Piano Bk 1 & 2	Robert Bruce	Celestial Music Pub.
Grades 5-8	Potpourri for Piano and Imagination	Heather Laliberte	Debra Wanless Music
Grades 6-8	Preludes for Piano	Stephen Chatman	Frederick Harris

CONCERT CLASSES

Selections can be from any recognized Piano Syllabus

Class #

- P81. OWN CHOICE – **ENTRY FEE \$27.00**
Two (2) Grade 5 contrasting selections *Performance should not exceed 5 min.*
- P82. OWN CHOICE – **ENTRY FEE \$27.00**
Two (2) Grade 6 contrasting selections *Performance should not exceed 6 min.*
- P83. OWN CHOICE – **ENTRY FEE \$27.00**
Two (2) Grade 7 contrasting selections *Performance should not exceed 7 min.*
- P84. OWN CHOICE – **ENTRY FEE \$34.00**
Three (3) Grade 8 contrasting selections *Performance should not exceed 10 min.*
- P85. OWN CHOICE – **ENTRY FEE \$34.00**
Three (3) Grade 9 contrasting selections *Performance should not exceed 12 min.*
- P86. OWN CHOICE – **ENTRY FEE \$34.00**
Three (3) Grade 10 contrasting selections *Performance should not exceed 15 min.*
- P87. OWN CHOICE – **ENTRY FEE \$37.00**
Three (3) ASSOCIATE & Over contrasting selections *Performance time should not exceed 20 min.*
- P88. OWN CHOICE – **ENTRY FEE \$50.00**
ASSOCIATE & Over – program of contrasting selections not to exceed one (1) hour

QUICK STUDY CLASSES * – Memorization NOT compulsory

Class #

- | | | |
|------|---|--------------------------|
| P89. | For students studying at a Grade Three (3) Level | Entry Fee \$14.00 |
| P90. | For students studying at a Grade Four (4) level | Entry Fee \$14.00 |
| P91. | For students studying at a Grade Five (5) Level | Entry Fee \$17.00 |
| P92. | For students studying at a Grade Six (6) Level | Entry Fee \$17.00 |
| P93. | For students studying at a Grade Seven (7) Level | Entry Fee \$17.00 |
| P94. | For students studying at a Grade Eight (8) Level | Entry Fee \$19.00 |
| P95. | For students studying at a Grade Nine (9) or Ten (10) Level | Entry Fee \$19.00 |

* The selected test piece (chosen by the Adjudicator) will be available on **Monday, May 4th** from the Secretary's desk. *Please refer to Rules & Protocol for Piano #12.*

CLASSES FOR SENIOR STUDENTS

Selections may be from any recognized Piano Syllabus

GRADE EIGHT (8) CLASSES – ENTRY FEE \$19.00

Class #

- P96. Own Choice – any Grade 8 List A selection from the R.C.M. or C.C. Syllabus
- P97. Own Choice – any Grade 8 List B selection from the R.C.M. or C.C. Syllabus
- P98. Own Choice – any Grade 8 List C selection from the R.C.M. or C.C. Syllabus
- P99. Own Choice – any Grade 8 List D selection from the R.C.M. or C.C. Syllabus

GRADE NINE (9) CLASSES – ENTRY FEE \$19.00

Class #

- P100. Own Choice – any Grade 9 List A selection from the R.C.M. or C.C. Syllabus
- P101. Own Choice – any Grade 9 List B selection from the R.C.M. or C.C. Syllabus
- P102. Own Choice – any Grade 9 List C selection from the R.C.M. or C.C. Syllabus
- P103. Own Choice – any Grade 9 List D selection from the R.C.M. or C.C. Syllabus

GRADE TEN (10) CLASSES – ENTRY FEE \$19.00

Class #

- P104. Own Choice – any Grade 10 List A selection from the R.C.M. or C.C. Syllabus
- P105. Own Choice – any Grade 10 List B selection from the R.C.M. or C.C. Syllabus
- P106. Own Choice – any Grade 10 List C selection from the R.C.M. or C.C. Syllabus
- P107. Own Choice – any Grade 10 List D selection from the R.C.M. or C.C. Syllabus
- P108. Own Choice – any Grade 10 List E selection from the R.C.M. or C.C. Syllabus

PRE-PROFESSIONAL CLASSES – ASSOCIATE LEVEL & OVER **ENTRY FEE \$22.00**

Class #

- P109. Own Choice – any Associate and Over List A selection from the R.C.M. or C.C. Syllabus
- P110. Own Choice – any Associate and Over List B selection from the R.C.M. or C.C. Syllabus
- P111. Own Choice – any Associate and Over List C selection from the R.C.M. or C.C. Syllabus
- P112. Own Choice – any Associate and Over List D selection from the R.C.M. or C.C. Syllabus
- P113. Own Choice – any Associate and Over List E selection from the R.C.M. or C.C. Syllabus
- P114. Own Choice – any Associate and Over Concert Étude from the R.C.M or C.C. Syllabus

SECTION C – OPEN GRADED CLASSES

NOTE: Students entering any of the solo classes in **SECTION C (OPEN GRADED CLASSES)** may **NOT** enter any of the solo classes in **SECTION A (AGE RESTRICTED CLASSES)**

Please refer to Rules & Protocol for Piano #8.

Selections may be from any recognized Piano Syllabus

Class #

- P115. Own Choice – any Grade 1 List A selection – **ENTRY FEE \$14.00**
- P116. Own Choice – any Grade 2 List A selection – **ENTRY FEE \$14.00**
- P117. Own Choice – any Grade 3 List A selection – **ENTRY FEE \$14.00**
- P118. Own Choice – any Grade 4 List A selection – **ENTRY FEE \$14.00**
- P119. Own Choice – any Grade 5 List A selection – **ENTRY FEE \$17.00**
- P120. Own Choice – any Grade 6 List A selection – **ENTRY FEE \$17.00**
- P121. Own Choice – any Grade 7 List A selection – **ENTRY FEE \$17.00**
- P122. Own Choice – any Grade 1 List B selection – **ENTRY FEE \$14.00**
- P123. Own Choice – any Grade 2 List B selection – **ENTRY FEE \$14.00**
- P124. Own Choice – any Grade 3 List B selection – **ENTRY FEE \$14.00**
- P125. Own Choice – any Grade 4 List B selection – **ENTRY FEE \$14.00**
- P126. Own Choice – any Grade 5 List B selection – **ENTRY FEE \$17.00**
- P127. Own Choice – any Grade 6 List B selection – **ENTRY FEE \$17.00**
- P128. Own Choice – any Grade 7 List B selection – **ENTRY FEE \$17.00**
- P129. Own Choice – any Grade 1 List C selection – **ENTRY FEE \$14.00**
- P130. Own Choice – any Grade 2 List C selection – **ENTRY FEE \$14.00**
- P131. Own Choice – any Grade 3 List C selection – **ENTRY FEE \$14.00**
- P132. Own Choice – any Grade 4 List C selection – **ENTRY FEE \$14.00**
- P133. Own Choice – any Grade 5 List C selection – **ENTRY FEE \$17.00**
- P134. Own Choice – any Grade 6 List C selection – **ENTRY FEE \$17.00**
- P135. Own Choice – any Grade 7 List C selection – **ENTRY FEE \$17.00**

SECTION D – CLASSES WITH SOME RESTRICTIONS

ORMTA CLASSES – *Please refer to Rules & Protocol for Piano #13*

Class #

P136. ORMTA – JUNIOR – GRADE FOUR (4) OR FIVE (5) – **ENTRY FEE \$14.00**

Own Choice – any List C selection from the R.C.M. or C.C. Syllabus

P137. ORMTA – INTERMEDIATE – GRADE SIX (6) OR SEVEN (7) – **ENTRY FEE \$17.00**

Own Choice – any List C selection from the R.C.M. or C.C. Syllabus

P138. ORMTA – SENIOR – GRADE EIGHT (8) OR NINE (9) – **ENTRY FEE \$19.00**

Own Choice – any List D selection from the R.C.M. or C.C. Syllabus

ALUMNI CLASS – *Please refer to Rules & Protocol for Piano #14* **ENTRY FEE \$24.00**

Class #

P139. Own Choice – Performance should not exceed 10 min

SECTION E – NON- COMPETITIVE CLASSES

ADJUDICATION CLASS – *Please refer to Rules & Protocol for Piano #15* **ENTRY FEE \$24.00**

Class #

P140. Own Choice – Performance should not exceed 10 min

SECTION F – ENSEMBLE CLASSES

NOTE: There is a SEPARATE entry form for ensemble classes.

Memorization NOT compulsory

ENSEMBLE CLASSES USING (1) PIANO

DUET CLASSES – ENTRY FEE \$24.00 (\$12.00/competitor)

Class #

P141. EIGHT (8) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

“Bears on Wheels” by M. Goldston (Duets for Bear Lovers) – Alfred Publishing Co

OR

“Graceful Waltz” (Pg. 2) by D. Alexander (Duet Book 1B) – Alfred Publishing Co

P142. TEN (10) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

“The Royal Procession” by M. Mier (Terrific Tunes for Two) – Alfred Publishing Co

OR

“Steady Eddy” by D. Alexander (Alfred’s Basic Piano Duet Book, Level 2)
– Alfred Publishing Co

P143. TWELVE (12) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

“Billy Goat Rag” by M. Mier (Terrific Tunes for Two) – Alfred Publishing Co

OR

“Swingin’ Along” by D. Alexander (Alfred’s Basic Piano Duet Book, Level 3)
– Alfred Publishing Co

P144. FOURTEEN (14) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

“Polka Party” by C. Rollin (Dances for Two, Book 2) – Alfred Publishing Co

OR

“Workout” by C. Norton (American Popular Piano Book 5)

– Boosey & Hawkes Publisher

P145. SIXTEEN (16) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

“Norwegian Dance” by E. Grieg (Essential Keyboard Duets Vol. 1
ed. G. Kwalchyk and E.L. Lancaster) – Alfred Publishing Co

OR

“All I Ask of You” arr. by D. Alexander (Alfred’s Basic Piano Top Hits Duet Book,
Level 4) – Alfred Publishing Co

P146. EIGHTEEN (18) YEARS AND UNDER

Own Choice

P147 NINETEEN (19) & OVER

Own Choice

TRIO CLASSES – ENTRY FEE \$36.00 (\$12.00/competitor)

Class #

P148. EIGHT (8) YEARS AND UNDER

“*Hot Cross Buns*” by Yvonne Enoch*

P149. TEN (10) YEARS AND UNDER

“*Lazy River*” by Laura Shur (Tunes for Three) – Novello & Company Publishers

P150. TWELVE (12) YEARS AND UNDER

“*Cool Cat*” by Susan Griesdale (Microjazz Trios – Level 4) – Boosey & Hawkes Publishers

P151. FOURTEEN (14) YEARS AND UNDER

“*Regrets*” by C. Norton (Microjazz Trios – Level 4) – Boosey & Hawkes Publishers

P152. SIXTEEN (16) YEARS AND UNDER

Own Choice

P153. EIGHTEEN (18) YEARS AND UNDER

Own Choice

P154. NINETEEN (19) YEAR AND OVER

Own Choice

ENSEMBLE CLASSES USING TWO (2) PIANOS

TWO (2) PIANOS – FOUR (4) HANDS CLASSES

ENTRY FEE \$24.00 (\$12.00/competitor)

To be performed by two (2) students on two (2) pianos. **Both** students will be adjudicated.

Memorization NOT compulsory

Class #

P155. TEN (10) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“*Carousel Waltz*” by M. Mier – Alfred Publishing Co

“*A Quiet Moment*” by B. Miller – Alfred Publishing Co.

P156. TWELVE (12) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“*Dreams We Share*” by Randall Hartsell – Alfred Publishing Co

“*Syncopated Sam*” by M. Mier – Alfred Publishing Co.

P157. FOURTEEN (14) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“*Ain’t Misbehavin’*” by F. Waller, arr. by Don Heitler & Jim Lyke

– Mills Music Publications

“*Melody Times Two*” from Classic Countermelodies (any one (1) of the four (4)

included in the book) arr. by E. Rocherolle – Hal Leonard Publications

P158. EIGHTEEN (18) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“*Malaguena*” by Ernesto Lecuona – Belwin Inc. Publications

P159. NINETEEN (19) YEAR AND OVER

Own Choice

Suggested Repertoire:

“*Midnight Journey*” by Marcel Bergmann, from “Making Tracks” for 2 pianos, 4 hands
published by CNCM, Debra Wanless Music

TWO (2) PIANOS – EIGHT (8) HANDS CLASSES
ENTRY FEE \$48.00 (\$12.00/competitor)

To be performed by four (4) students on two (2) pianos. **All** students will be adjudicated.

Memorization NOT compulsory

Class #

P160. TEN (10) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“The Ash Grove” arranged by Carrie Kraft – Warner Bros., Publisher

“Folksongs for Four” by Betty Wishart – Warner Bros., Publisher

P161. TWELVE (12) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Mexican Clap Hands Dance” arranged by Alfred Warner Bros., Publisher

“Two Handel Minuets” by G.F. Handel – Belwin Inc., Publisher

P162. FOURTEEN (14) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Overture to the Nutcracker Suite” arranged by Beatrice Miller – Warner Bros.,
Publisher

“Two Trumpet Voluntaries” by Henry Purcell – Belwin Inc., Publisher

P163. EIGHTEEN (18) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Brandenburg Concerto No. 3” (first movement) by J.S. Bacharr. by Robert Bardeen
(Early Advanced) – Belwin Inc., Publisher

P164. NINETEEN (19) YEARS AND OVER

Own Choice

TWO (2) PIANOS – TWELVE (12) HANDS CLASSES
ENTRY FEE \$72.00 (\$12.00/competitor)

To be performed by six (6) students on two (2) pianos. **All** students will be adjudicated.

Memorization NOT compulsory

Class #

P165. TEN (10) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“March of the Jumping Jacks” by Matilda Bilbro – Willis Music Co.

P166. TWELVE (12) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Hush-a-bye” from *Celebrated Keyboard Ensembles* by Robert D. Vandall – Alfred Publishing Co.

P167. FOURTEEN (14) AND UNDER

Own Choice

Suggested Repertoire:

“When the Saints Go Marching In” from *Celebrated Keyboard Ensembles* by Robert D. Vandall – Alfred Publishing Co.

P168. SIXTEEN (16) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Radetzky March” by Strauss, arranged by Walden Hughes. Available online at:
<http://People.NNU.DEU/WDHUGHES>

P169. EIGHTEEN (18) YEARS AND UNDER

Own Choice

Suggested Repertoire:

“Celebrated Keyboard Ensembles” by Robert D. Vandall – Alfred Publishing Co.

P170. NINETEEN (19) YEARS AND OVER

Own Choice

NOTE:

Music is available from

Long and McQuade,
20 Grote Street,
St. Catharines, ON L2N 2E7
(905) 684-2961
Email: stcatharines@long-mcquade.com

Rick Ostanek – Manager
Email: rostanek@long-mcquade.com

*Music for Class #148 – 8 yrs. & Under Trio – ***“Hot Cross Buns”***
is available from

Program Secretary, Linda Caldwell
Email: progsecretary@pcfa.ca Phone: (905) 834-7418