

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2020 VOCAL SYLLABUS

ADJUDICATOR:
Dr. Charlene Pauls

April 27 & 28, 2020

LOCATION:
Portal Village Bible Chapel, Port Colborne

ENTRIES CLOSE JANUARY 31, 2020

"Every day we spend without learning something is a day lost".

Beethoven

RULES & PROTOCOL FOR VOCAL CLASSES

1. Competitors may enter any class in which they are eligible. **HOWEVER, STUDENTS MUST ENTER AT THEIR CURRENT LEVEL OF STUDY OR ONE (1) GRADE HIGHER.** In classes with an age limit, ages are based as of **January 1, 2020**.
2. Unless otherwise stated, selections **MUST** be memorized. If music is referred to during the performance, adjudication will be given but **NO MARK** will be awarded.
3. For any **OWN CHOICE** class, the competitor must provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be delivered to the Secretary prior to the beginning of the class and recovered immediately afterward. If an original copy is not provided, an adjudication will be given but **NO MARK** will be awarded.
4. Music from the Internet, with proof of purchase, may be used. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **January 31st**. Entries will not be accepted without it.
5. All competitors should be present fifteen (15) minutes before the scheduled class time.
6. The estimated length of performance of "Own Choice" selections **MUST** be on the Entry Form to facilitate program scheduling.
7. Any piece of music performed in one (1) class **MAY NOT** be used in any other class.
8. Repeats are omitted unless otherwise specified, with the exception of a "Da Capo" ending.
9. Accompanists **MUST** use the acoustic piano. **EXCEPTION** – popular music classes and non-graded classes (see rule 12 below)
10. If an accompanist is required, please call the Program Secretary (905-834-7418), before **April 15th**, to make arrangements.
11. **R.C.M.** refers to Royal Conservatory of Music and **C.C.** refers to Conservatory Canada. Selections from either Syllabus should follow examination requirements.
12. Additional notes on classes:
 - a) Tapes/CDs or a digital keyboard may be used in the Popular Music Classes, in all the Non-Graded Classes and in the Open Solo Class for Broadway/ Musical Theatre Class. Tapes/CDs must be accompaniment only (no vocals) except backup. If using a keyboard, you may add program beats and voices to enhance the performance. Keyboards must be set up 30 minutes prior to the start of the day and remain until either the lunch break, dinner break or the end of the day.
 - b) Selections for Graded Popular Music classes must be chosen from the 2012 edition of the RCM Voice Syllabus Grades 1-6 List C and Grades 7-10 List D.
 - c) Props and/or costumes may be used when participants sing musical theatre repertoire. (Graded popular music classes; Non-graded Broadway classes & Disney classes).
 - d) In the Contemporary Commercial Music Classes, the music selected must be approved by the Vocal Committee. Please choose age and venue appropriate material e.g., language, content, etc.

13. The Alumni Class (V60) is open to any **FORMER** vocal competitor in the Port Colborne Festival of the Arts who is a **SECONDARY SCHOOL GRADUATE** and is currently:

i) studying music at a post secondary school level...
and/or

ii) continuing his/her musical education in a private music studio.

In the Alumni Class, maximum performance time is ten (10) minutes.

14. The Adjudication Class (V80) is an Own Choice Class for performers **TWENTY (20) YEARS AND OVER OR** under nineteen but studying at a post secondary school level.

This is a non-competitive class with no medals awarded – adjudication only.

Memorization is not required. Maximum performance time is ten (10) minutes.

15. All candidates must be prepared to announce the piece of music that they intend to perform in a clear and audible voice. The student must also name the composer of the work to be performed. Proper etiquette of bowing after a performance is the appropriate way to thank the audience for their applause.

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd, and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

1st Place - 80%

2nd Place - 75%

3rd Place - 70%

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as **GOLD EXCELLENCE** and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

JANUARY 31st of the calendar year

A LATE FEE OF \$25.00 WILL BE CHARGED FOR ENTRIES/FEEES RECEIVED PAST THE DEADLINE OF JANUARY 31st.

NO entries/fees will be accepted one (1) week after this date.

TO REGISTER:

**A) PRINT AND SEND ENTRY FORM & CHEQUE/MONEY ORDER (CAD ONLY) TO:
PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531 PORT COLBORNE, ON L3K 5X7**

B) SUBMIT ENTRY FORM ELECTRONICALLY & PAY ONLINE USING PAYPAL OR E-TRANSFER

**C) SUBMIT ENTRY FORM ELECTRONICALLY & SEND PAYMENT (CHEQUE/MONEY ORDER) TO
THE ABOVE ADDRESS.**

Note: Entry form will not be processed until payment is received. All parts of the entry form must be complete

Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.

Cost at the door ~ \$5.00 each

There will be an admission charge at the door of \$2.00/day.

All participants, accompanists and children 5 yrs. & under are exempt.

SECTION A – AGE RESTRICTED CLASSES

CLASSES FOR BEGINNING STUDENTS – ENTRY FEE \$14.00

One (1) Year or Less of Lessons

Class #

- V1. TEN (10) YEARS AND UNDER – Own Choice
- V2. ELEVEN (11) TO FOURTEEN (14) YEARS – Own Choice
- V3. FIFTEEN (15) TO EIGHTEEN (18) YEARS – Own Choice

Two (2) Years or Less of Lessons

Class #

- V4. TEN (10) YEARS AND UNDER – Own Choice
- V5. ELEVEN (11) TO FOURTEEN (14) YEARS – Own Choice
- V6. FIFTEEN (15) TO EIGHTEEN (18) YEARS – Own Choice

JUNIOR CLASSES – ENTRY FEE \$14.00

Class #

- V7. TEN (10) YEARS AND UNDER
Own Choice – any pre-Grade 1 selection
- V8. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 – List A selection from the R.C.M. or C.C. Syllabus
- V9. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 – List B selection from the R.C.M. or C.C. Syllabus
- V10. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 – List C selection from the R.C.M. Syllabus
- V11. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 Selection by a Canadian Composer
- V12. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 – List A selection from the R.C.M. or C.C. Syllabus
- V13. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 – List B selection from the R.C.M. or C.C. Syllabus

- V14. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 – List C selection from the R.C.M. Syllabus
- V15. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 Selection by a Canadian Composer
- V16. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 – List A selection from the R.C.M. or C.C. Syllabus
- V17. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 – List B selection from the R.C.M. or C.C. Syllabus
- V18. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 – List C selection from the R.C.M. Syllabus
- V19. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 Selection by a Canadian Composer

INTERMEDIATE CLASSES – ENTRY FEE \$17.00

Class #

- V20. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 – List A selection from the R.C.M. or C.C. Syllabus
- V21. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 – List B selection from the R.C.M. or C.C. Syllabus
- V22. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 – List C selection from the R.C.M. Syllabus
- V23. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 Selection by a Canadian Composer
- V24. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 – List A selection from the R.C.M. or C.C. Syllabus
- V25. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 – List B selection from the R.C.M. or C.C. Syllabus
- V26. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 – List C selection from the R.C.M. Syllabus
- V27. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 Selection by a Canadian Composer
- V28. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 – List A selection from the R.C.M. or C.C. Syllabus
- V29. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 – List B selection from the R.C.M. or C.C. Syllabus

- V30. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 – List C selection from the R.C.M. Syllabus
- V31. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 Selection by a Canadian Composer

SENIOR CLASSES – ENTRY FEE \$19.00

Class #

- V32. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List A selection from the R.C.M. or C.C. Syllabus
- V33. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List B selection from the R.C.M. or C.C. Syllabus
- V34. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List C selection from the R.C.M. or C.C. Syllabus
- V35. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List D selection from the R.C.M. Syllabus
- V36. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 Selection by a Canadian Composer
- V37. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List A selection from the R.C.M. or C.C. Syllabus
- V38. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List B selection from the R.C.M. or C.C. Syllabus
- V39. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List C selection from the R.C.M. or C.C. Syllabus
- V40. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List D selection from the R.C.M. Syllabus
- V41. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 Selection by a Canadian Composer
- V42. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List A selection from the R.C.M. or C.C. Syllabus
- V43. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List B selection from the R.C.M. or C.C. Syllabus
- V44. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List C selection from the R.C.M. or C.C. Syllabus
- V45. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List D selection from the R.C.M. Syllabus

- V46. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 Selection by a Canadian Composer
- V47. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List A selection from the R.C.M. or C.C. Syllabus
- V48. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List B selection from the R.C.M. or C.C. Syllabus
- V49. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List C selection from the R.C.M. or C.C. Syllabus
- V50. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List D selection from the R.C.M. Syllabus
- V51. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 Selection by a Canadian Composer

OPEN SOLO CLASSES – ENTRY FEE \$19.00

These classes are competitive and for performers TWENTY-ONE (21) YEARS AND OVER.

Class #

- V52. OWN CHOICE – any Broadway/Musical Theatre selection
- V53. OWN CHOICE – any selection by a Canadian composer. Movie or Theatre music
MAY NOT be used
- V54. OWN CHOICE – any Folk Song selection
- V55. OWN CHOICE – any Italian Aria from the 17th or 18th Century
The translation **MUST** be provided for the Adjudicator.
- V56. OWN CHOICE – any selection from an Opera
- V57. OWN CHOICE – any selection from an Oratorio
- V58. OWN CHOICE – any Sacred selection. Do **NOT** use a selection from an Oratorio
- V59. OWN CHOICE – any Contemporary Sacred selection
- V60. ALUMNI CLASS – **ENTRY FEE \$24.00**
Own Choice – *Please refer to Rules & Protocol for Vocal Pg. 1 #13.*

SECTION B – NON-GRADED CLASSES-with age restrictions

BROADWAY CLASSES – own choice

- V61. 11-14 years **Entry Fee \$14.00**
V62. 15-17 years **Entry Fee \$17.00**
V63. 18-20 years **Entry Fee \$19.00**

CONTEMPORARY COMMERCIAL MUSIC CLASSES – own choice

- V64. 11-14 years **Entry Fee \$14.00**
V65. 15-17 years **Entry Fee \$17.00**
V66. 18-20 years **Entry Fee \$19.00**

DISNEY CLASSES – own choice

- V67. 11-14 years **Entry Fee \$14.00**
V68. 15-17 years **Entry Fee \$17.00**
V69. 18-20 years **Entry Fee \$19.00**

SACRED CLASSES – own choice

- V70. 11-14 years **Entry Fee \$14.00**
V71. 15-17 years **Entry Fee \$17.00**
V72. 18-20 years **Entry Fee \$19.00**

SECTION C –GRADED CLASSES-no age restriction

CONCERT CLASSES

Class #

- V73. **OWN CHOICE – ENTRY FEE \$22.00**
Two (2) Grade 4 contrasting selections *Performance should not exceed 6 min.*
- V74. **OWN CHOICE – ENTRY FEE \$22.00**
Two (2) Grade 5 contrasting selections *Performance should not exceed 6 min.*
- V75. **OWN CHOICE – ENTRY FEE \$22.00**
Two (2) Grade 6 contrasting selections *Performance should not exceed 8 min.*
- V76. **OWN CHOICE – ENTRY FEE \$27.00**
Three (3) Grade 7 contrasting selections *Performance should not exceed 10 min.*
- V77. **OWN CHOICE – ENTRY FEE \$27.00**
Three (3) Grade 8 contrasting selections *Performance should not exceed 10 min.*
- V78. **OWN CHOICE – ENTRY FEE \$32.00**
Three (3) Grade 9 contrasting selections *Performance should not exceed 12 min.*
- V79. **OWN CHOICE – ENTRY FEE \$32.00**
Three (3) Grade 10 or Over contrasting selections *Performance should not exceed 15 min.*

SECTION D –NON-COMPETITIVE CLASSES

- V80. ADJUDICATION CLASS – **ENTRY FEE \$24.00**
Own Choice – *Please refer to Rules & Protocol for Vocal Pg. 17 #14.*

SECTION E – ENSEMBLE CLASSES

NOTE: There is a SEPARATE entry form for ensemble classes.

DUET CLASSES - ENTRY FEE \$24.00 (\$12.00/competitor)

Class #

- V81. TWELVE (12) YEARS AND UNDER
Own Choice
- V82. FOURTEEN (14) YEARS AND UNDER
Own Choice
- V83. SIXTEEN (16) YEARS AND UNDER
Own Choice
- V84. TWENTY (20) YEARS AND UNDER
Own Choice – any senior selection with any combination of voices
- V85. OPEN DUET – *for performers TWENTY-ONE (21) YEARS AND OVER.*
Own Choice – any senior selection with any combination of voices

TRIO CLASSES - ENTRY FEE \$36.00 (\$12.00/competitor)

Class #

- V86. FOURTEEN (14) YEARS AND UNDER
Own Choice
- V87. SIXTEEN (16) YEARS AND UNDER
Own Choice
- V88. TWENTY (20) YEARS AND UNDER
Own Choice – any senior selection with any combination of voices
- V89. OPEN TRIO – *for performers TWENTY-ONE (21) YEARS AND OVER.*
Own Choice – any senior selection with any combination of voices